VISIT…

THE JOSHUA TREE

U2

AUTHENTIC RECORD TRANSCRIPTIONS BY KEN CHIPKIN

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BASS

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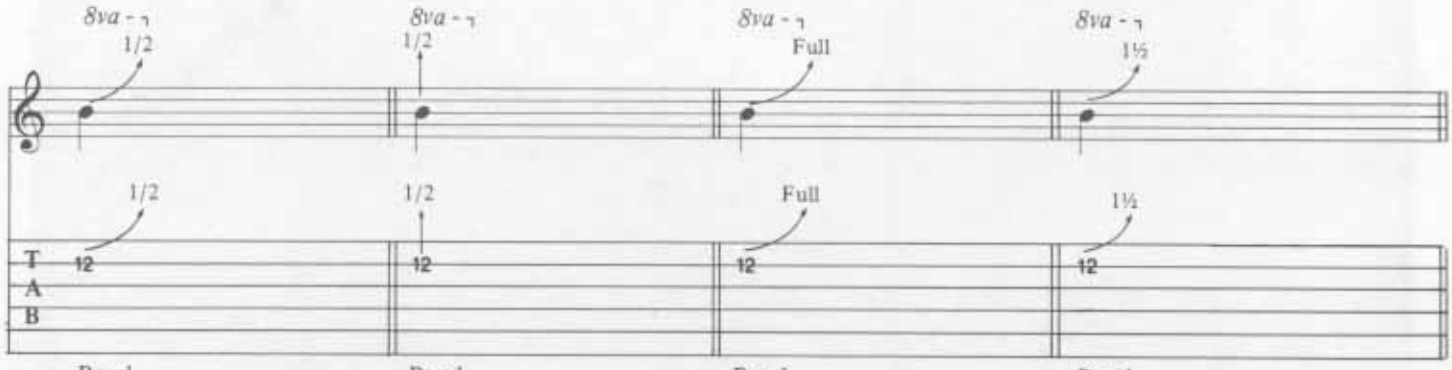
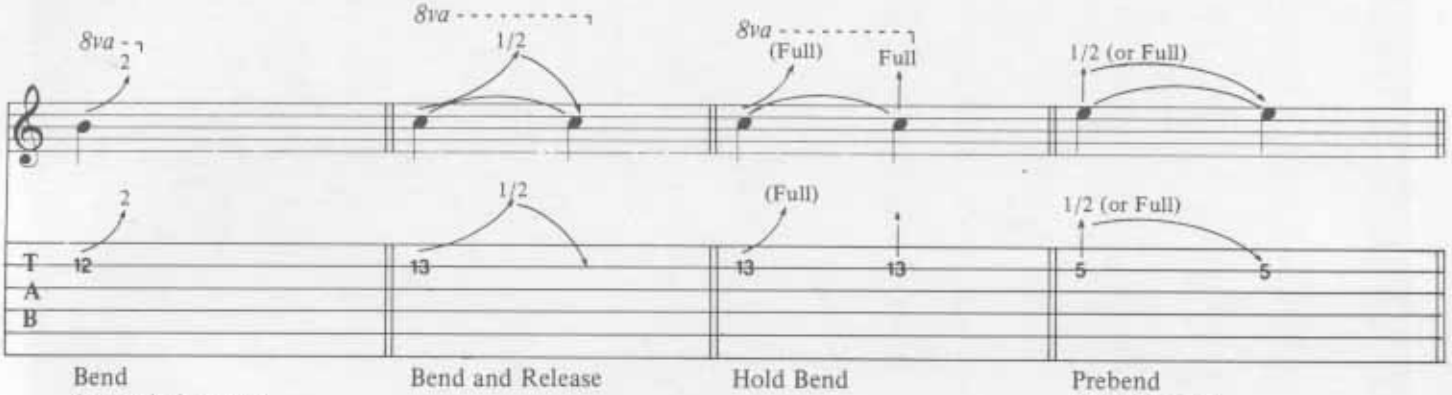
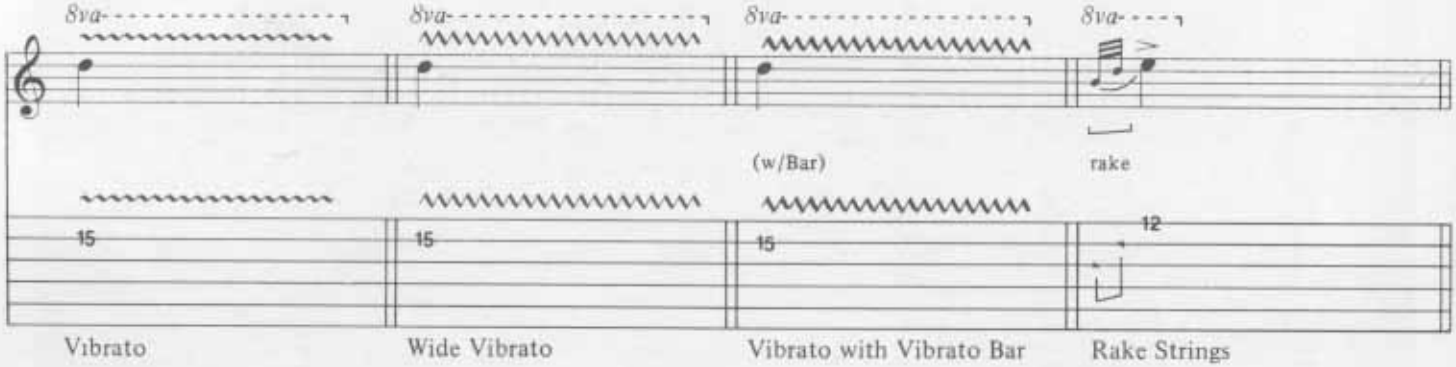
NOTATION GUIDE



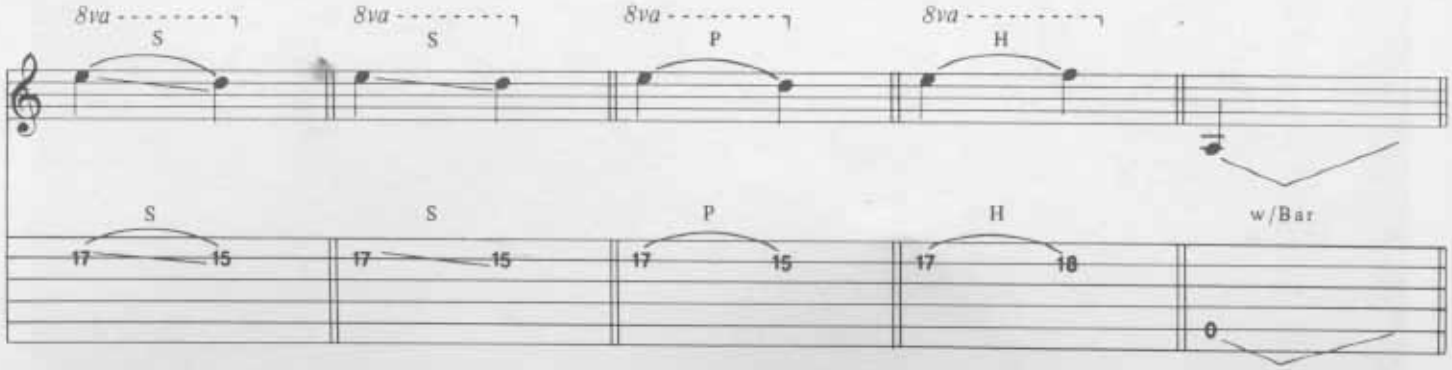
Bend (half step) | Bend | Bend (whole step) | Bend (whole and half steps)



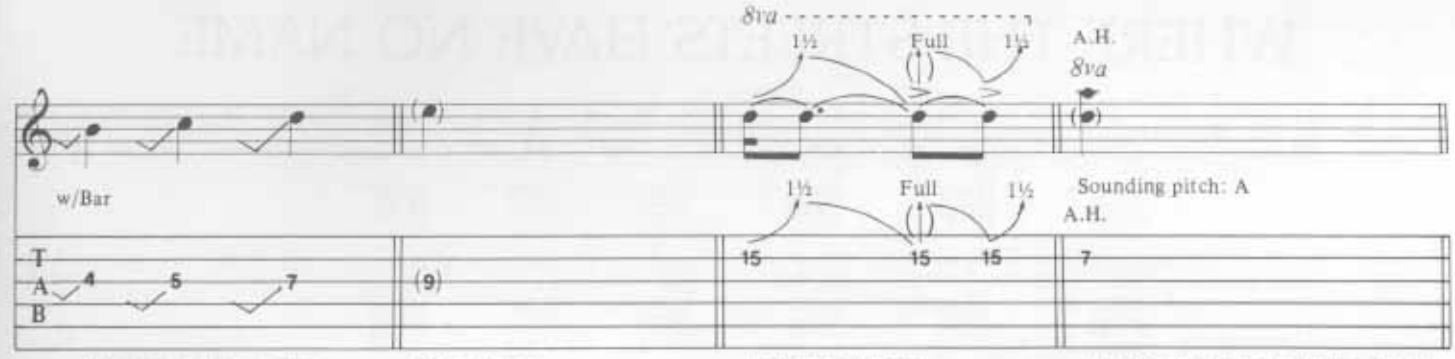
Bend (two whole steps) | Bend and Release | Hold Bend | Prebend (Ghost Bend)



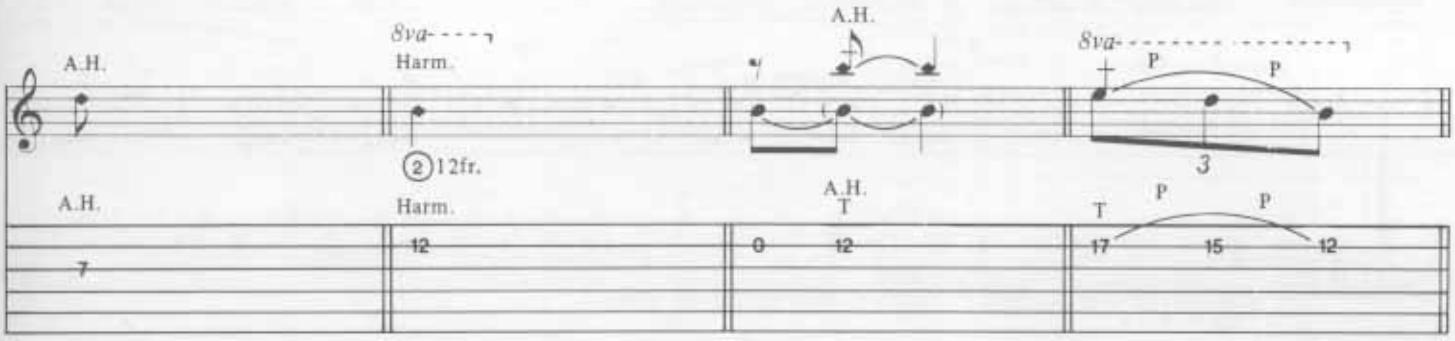
Vibrato | Wide Vibrato | Vibrato with Vibrato Bar | Rake Strings



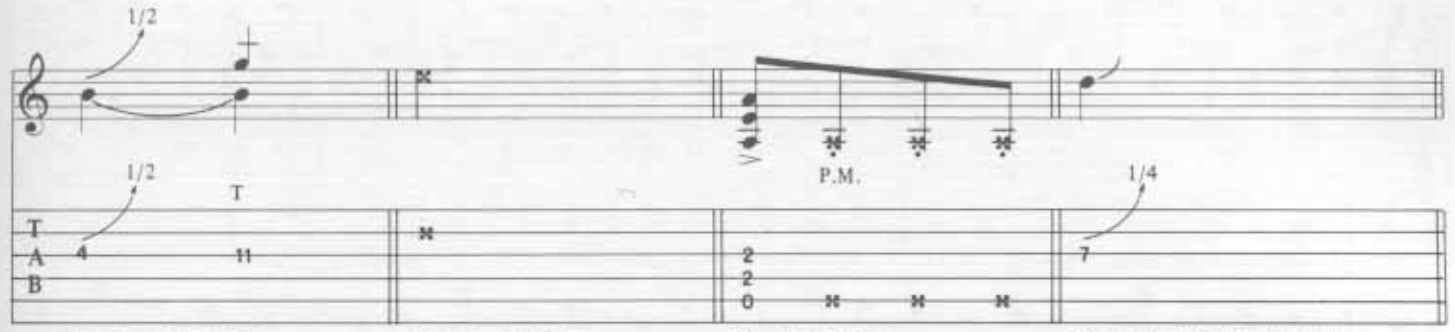
Legato Slide | Shift Slide | Pull-Off | Hammer-On | Vibrato Bar Dive and Return



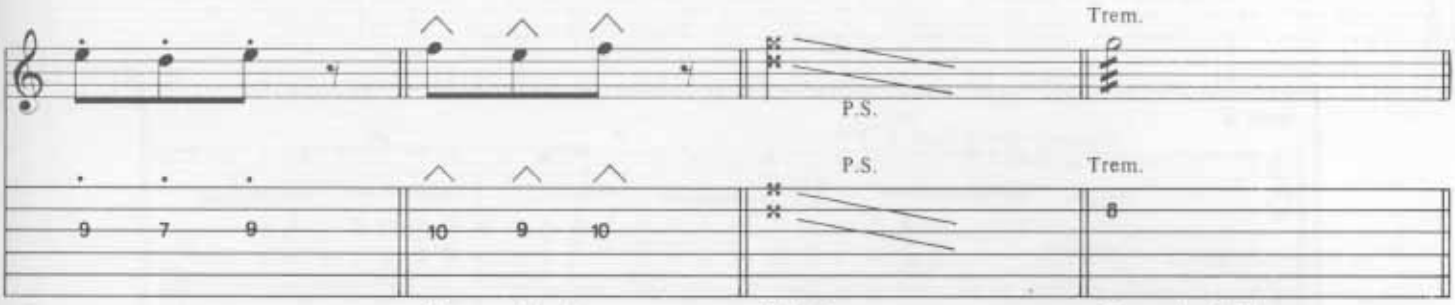
Vibrato Bar Scooping | Ghost Note | Articulated Bend and Release | Artificial Harmonic (with pick) (Overtone of 5th generated)



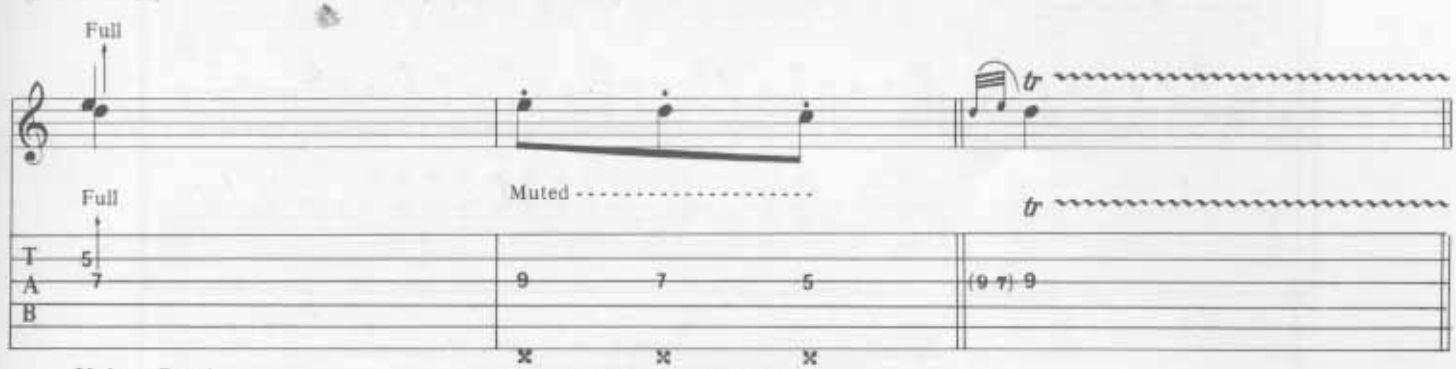
Pure Artificial Harmonic (octave) | Open Harmonic | Tap Artificial Harmonic | Tap-On Technique



Bend and Tap-On Technique | Percussive Tone (Muffled) (Finger mute) | Heavy Muting (P.M.) (Palm Mute) | Slight Bend (Microtone)



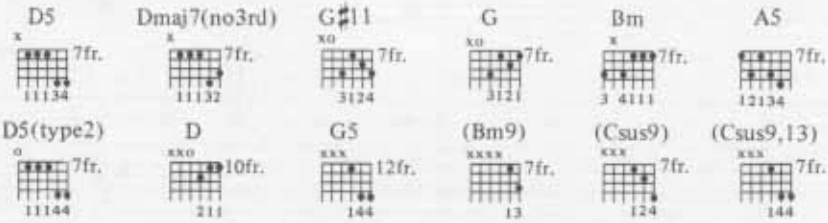
Staccato (shote notes) | Choppy Phrasing (extreme staccato) | Pick Scrapes | Tremolo Picking



Unison Bend | Muting (distinct pitches) | Trill

WHERE THE STREETS HAVE NO NAME

Music by U2
Words by Bono



Moderate Rock ♩= 132

Gtr. II(Organ arr. for gtr.) D5

p

Intro (Free Time)

* Organ Solo

*Gtr. I

Riff A

etc.

p *cresc.*

Let ring

* Indefinite no. of bars w/chords used for Riff A.

* Grace notes imply speed of delay effect.

Dmaj7(no 3rd) G♯11 G

Bm

*Riff A

etc.

f Let ring

* Use delay as in beginning.

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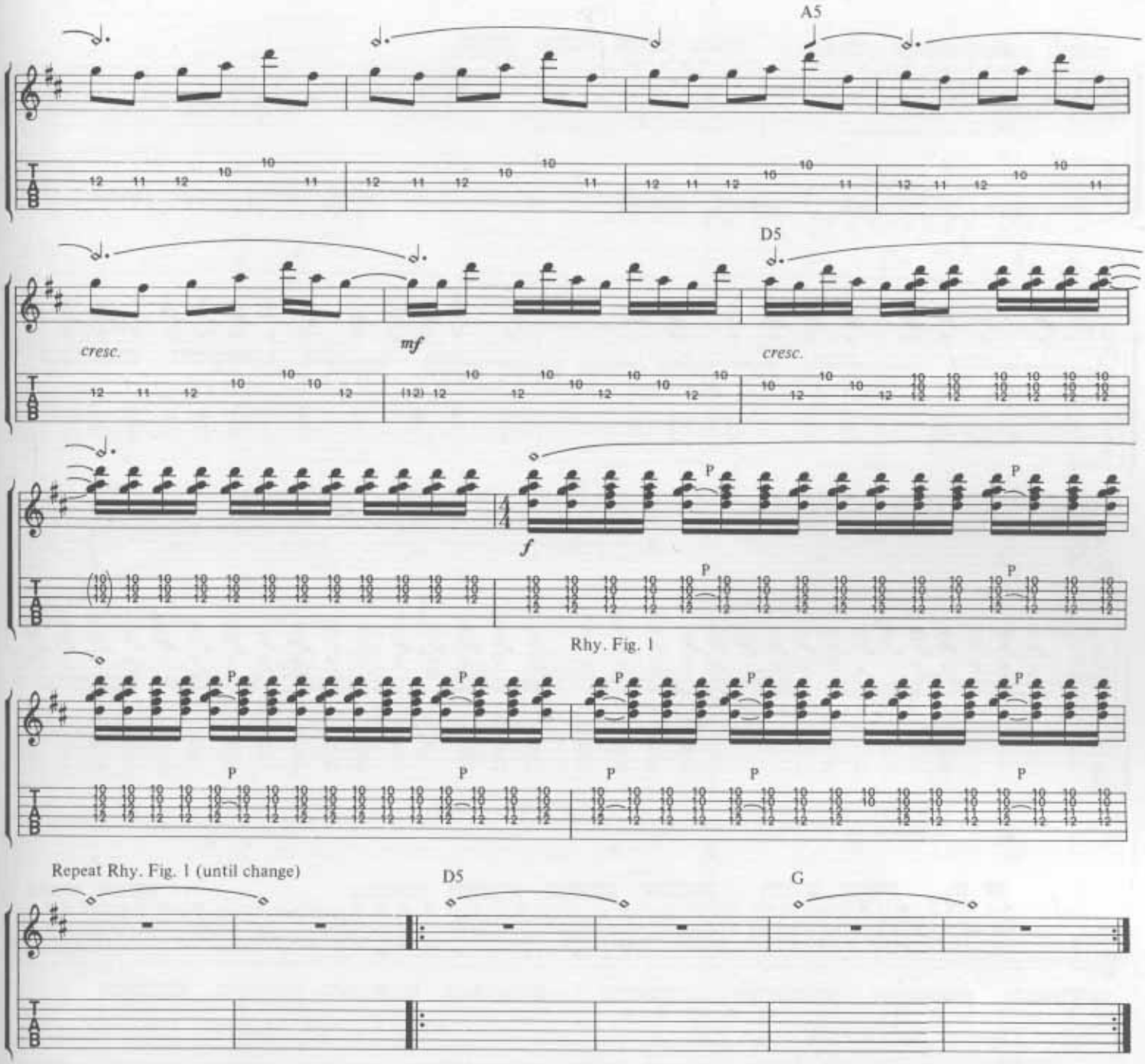
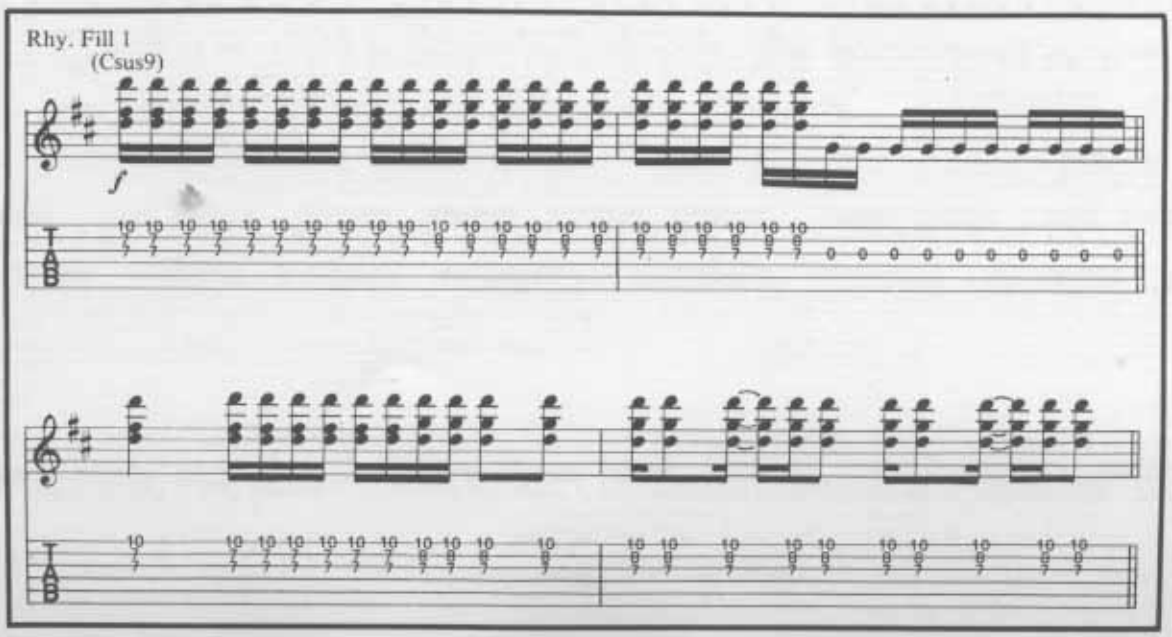
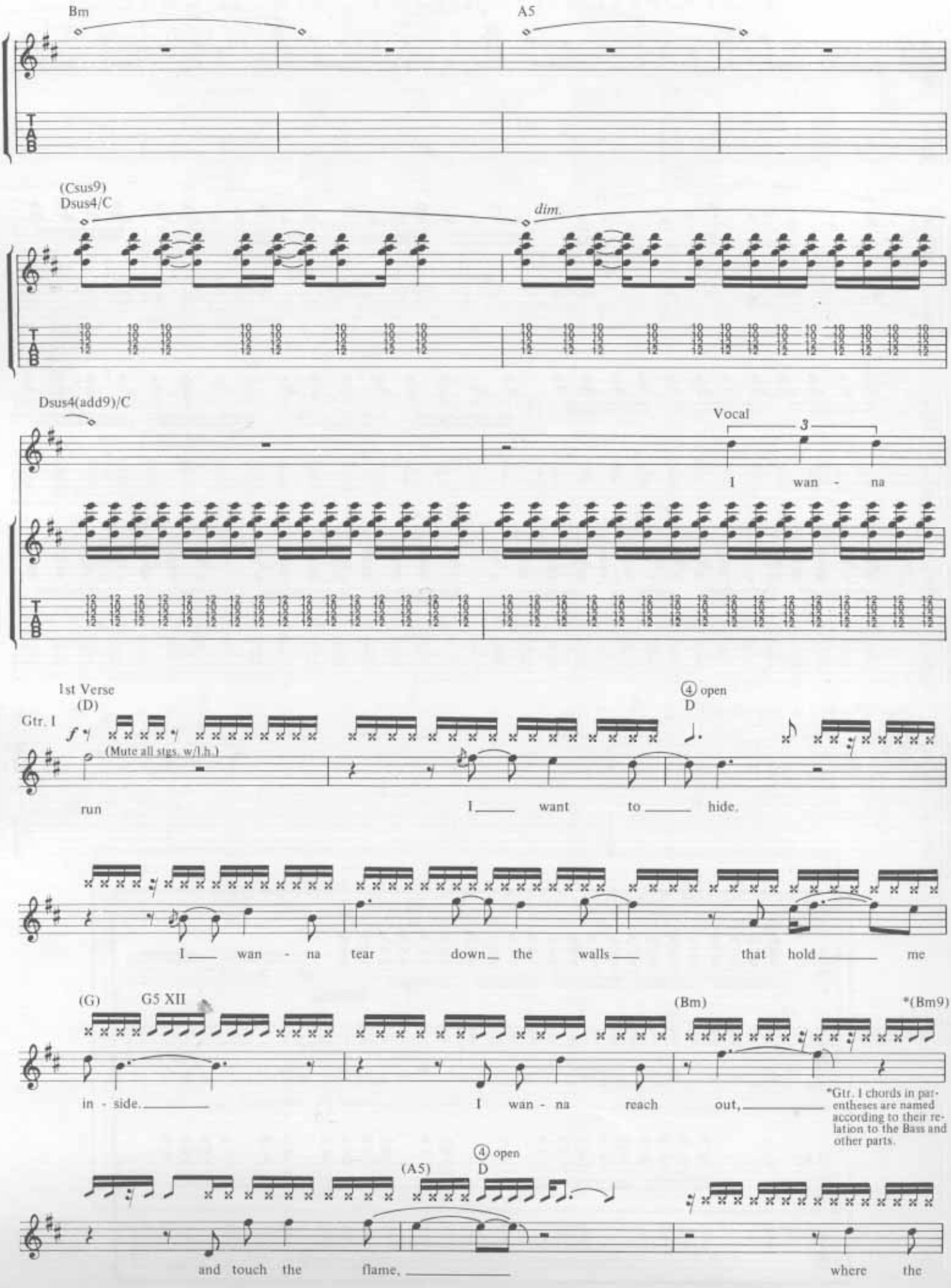
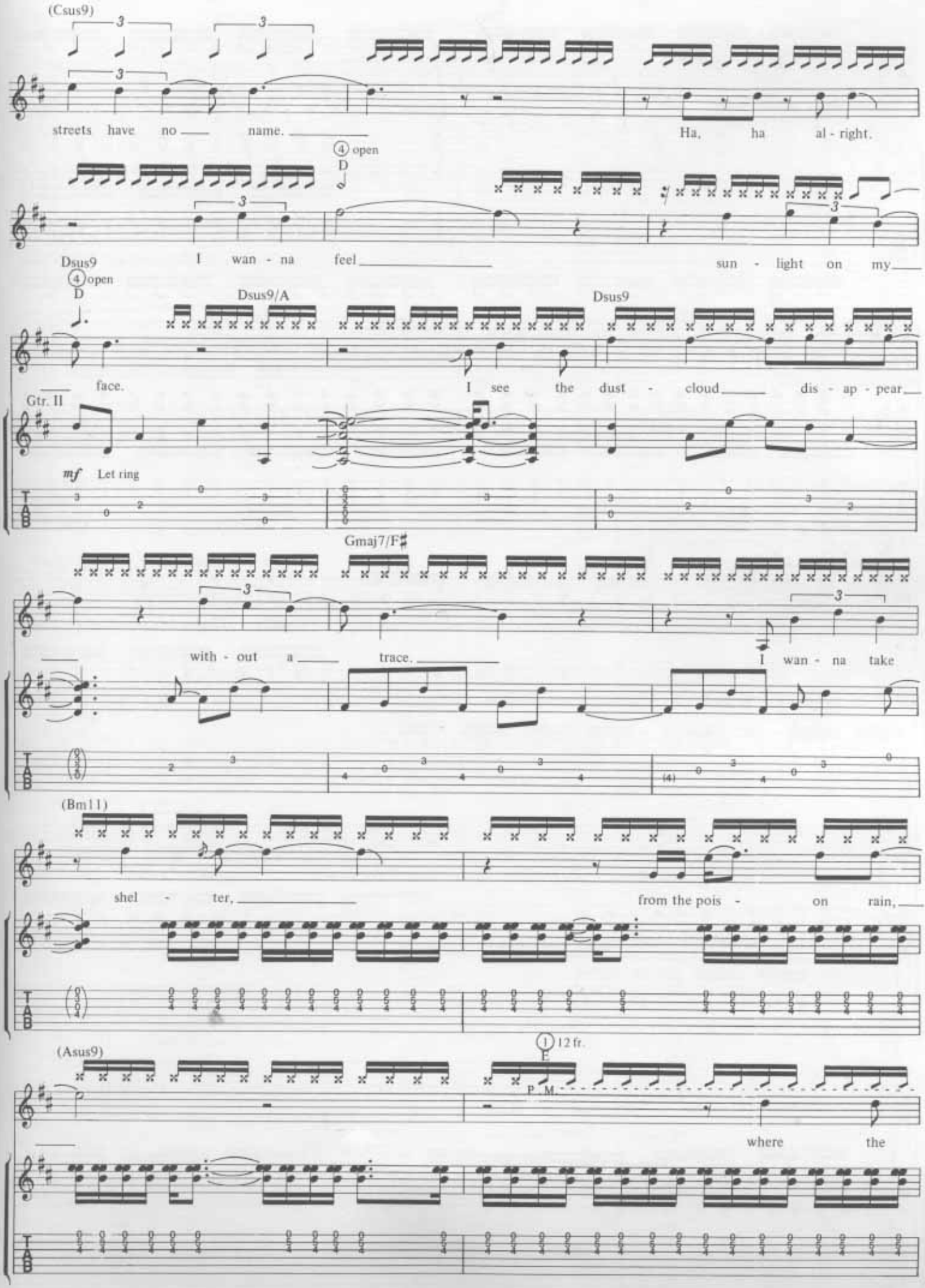
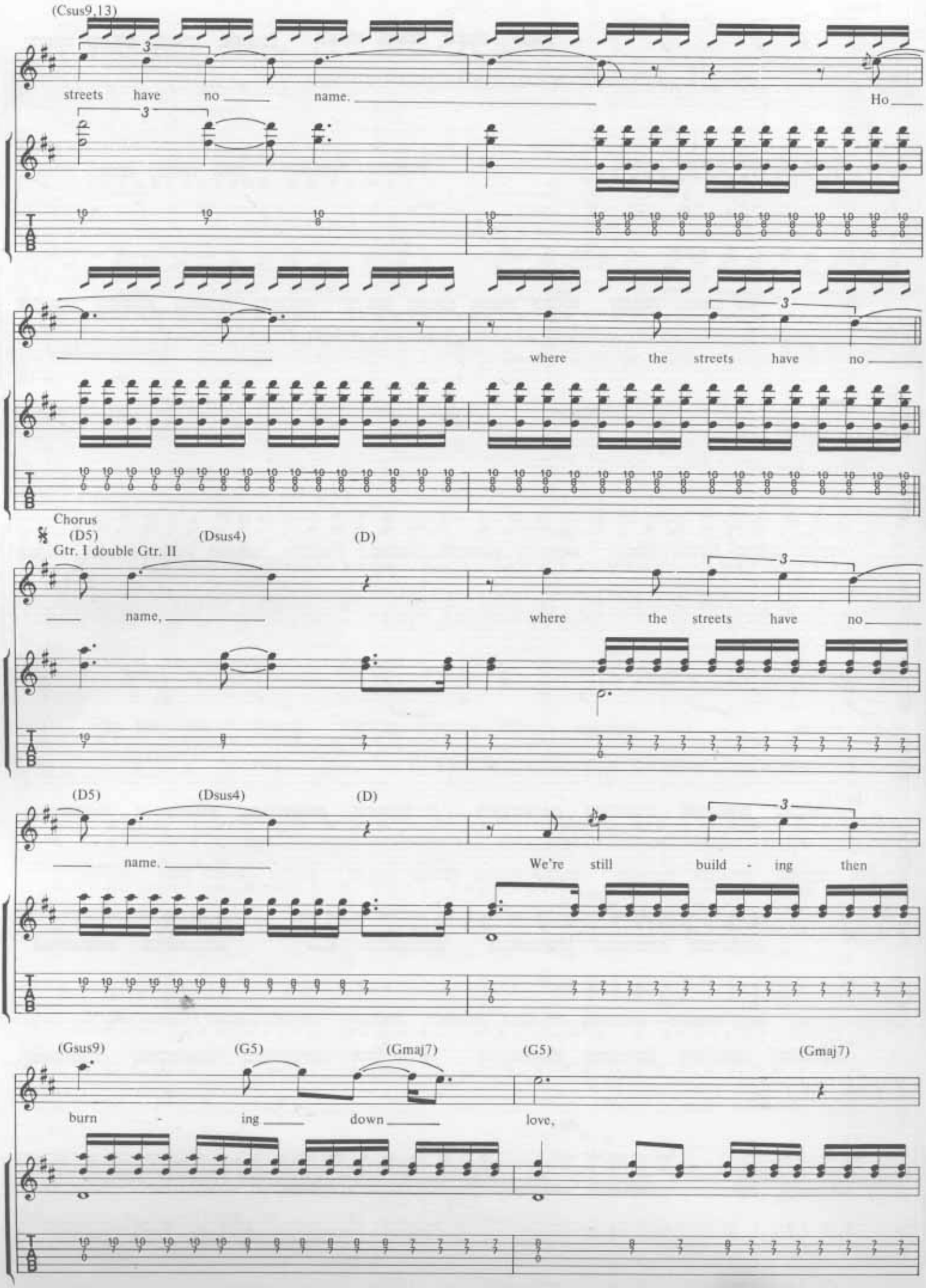
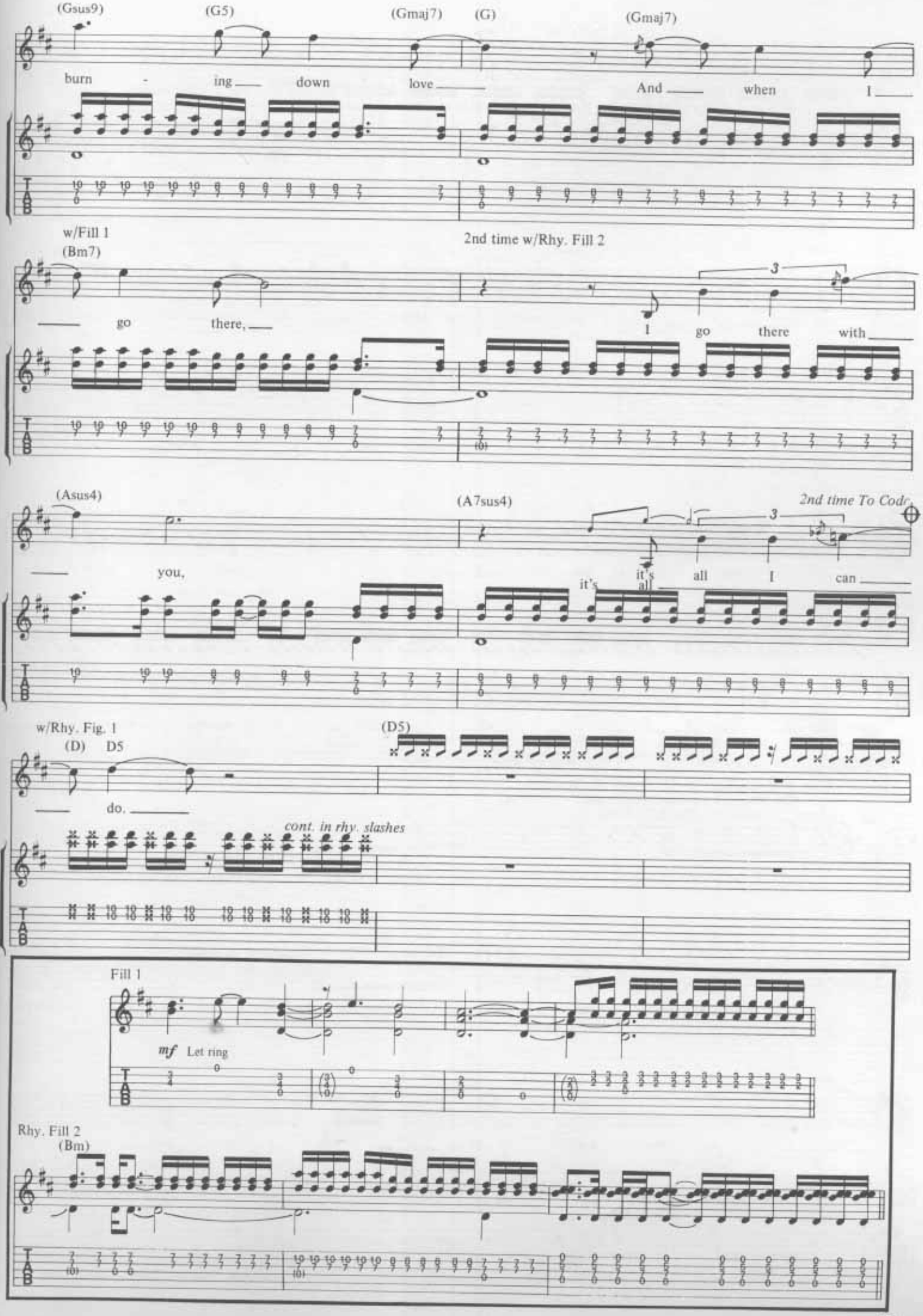

A5
D5
cresc.
mf
cresc.
f
P
Rhy. Fig. 1
Repeat Rhy. Fig. 1 (until change)
D5
G


Rhy. Fill 1
(Csus9)
f


Bm
A5
(Csus9)
Dsus4/C
dim.
Dsus4(add9)/C
Vocal
3
I wan - na
1st Verse
(D)
Gtr. I
(Mute all stgs. w/l.h.)
④ open
D
run
I want to hide.
I wan - na tear down the walls that hold me
(G)
G5 XII
(Bm)
*(Bm9)
in - side.
I wan - na reach out,
*Gtr. I chords in parentheses are named according to their relation to the Bass and other parts.
(A5)
④ open
D
and touch the flame,
where the


(Csus9)
streets have no name.
Ha, ha al - right.
④ open
D
Dsus9
I wan - na feel
sun - light on my
④ open
D
Dsus9/A
Dsus9
face.
I see the dust - cloud
dis - ap - pear
Gtr. II
mf Let ring
Gmaj7/F♯
with - out a trace.
I wan - na take
(Bm11)
shel - ter,
from the pois - on rain,
(Asus9)
① 12 fr.
E
P M
where the


(Csus9,13)
streets have no name. Ho
where the streets have no
Chorus
(D5) (Dsus4) (D)
Gtr. I double Gtr. II
name,
where the streets have no
(D5) (Dsus4) (D)
name.
We're still build - ing then
(Gsus9) (G5) (Gmaj7) (G5) (Gmaj7)
burn - ing down love,


(Gsus9)
(G5)
(Gmaj7)
(G)
(Gmaj7)
burn - ing down love And when I
w/Fill 1
(Bm7)
2nd time w/Rhy. Fill 2
go there, I go there with
(Asus4)
(A7sus4)
2nd time To Coda
you, it's all I can
w/Rhy. Fig. 1
(D) D5
(D5)
do.
cont. in rhy. slashes
Fill 1
mf Let ring
Rhy. Fill 2
(Bm)

2nd Verse
Cont. Rhy. Fig. 1 (Gtr. I)
(D)
Rhy. Fig. 2 (Gtr. II)

(Repeat Rhy. Fig. 2 until change)

The ci - ty's a ___ flood, ___ and our_ love ___ turns to ___

___ rust. We're beat - en and blown by___ the wind,___ tramp - led

(G) (Bm)

in dust. I'll show you a ___ place ___

(A5)

high___ on a des - ert plain,___ yeah, where the

2nd time w/Rhy. Fill 1
(Csus9,13)

D.S. al Coda

streets have no___ name. ___ Ah___ hi,___ where the streets have no___

CODA
Cont. Rhy. Fig. 1
(D) Chords in parenthesis (organ) can be played by Gtr. II like before.

___ I can do ___ Our love_ turns_ to ___ rust,___

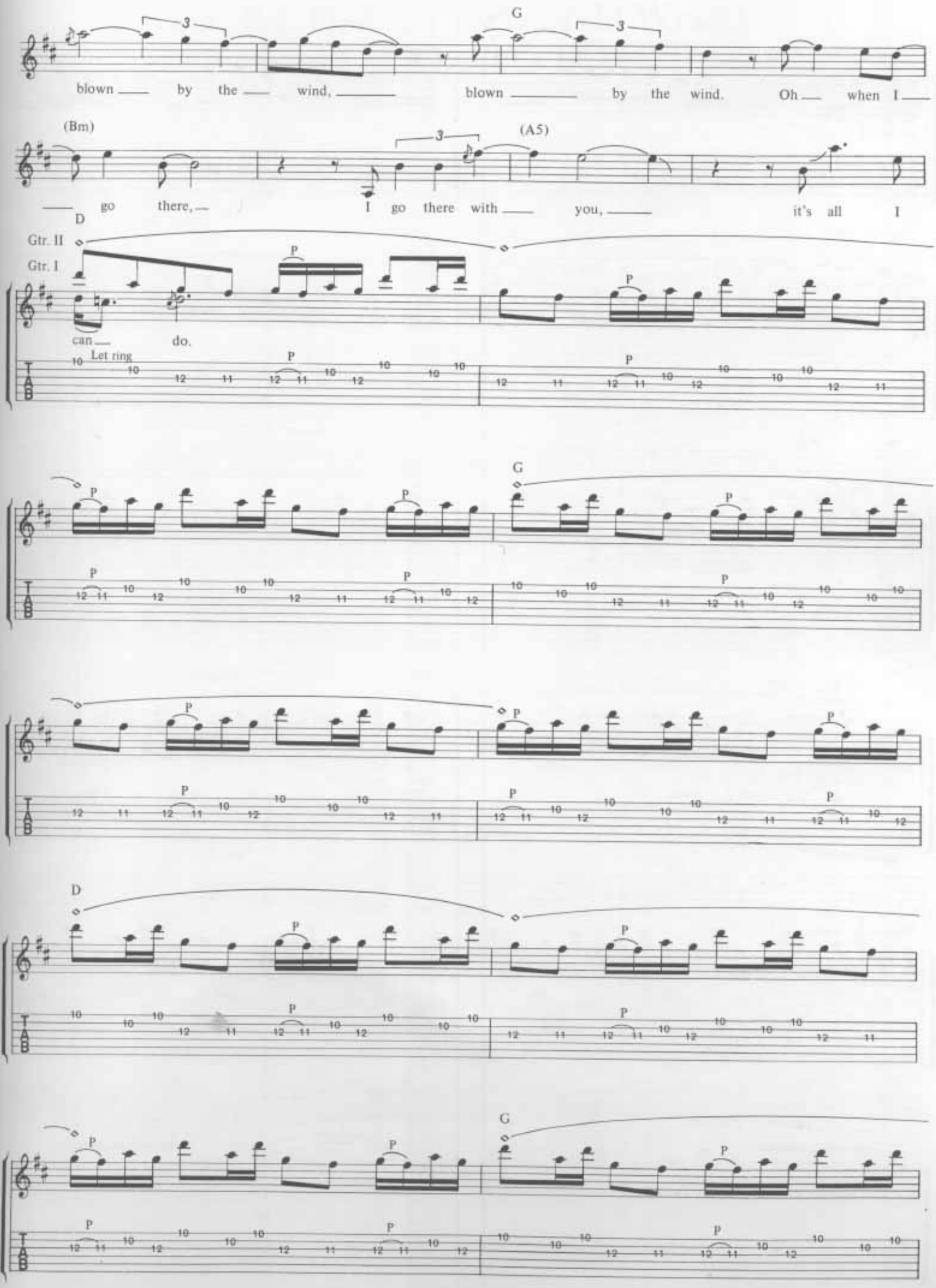
(G)

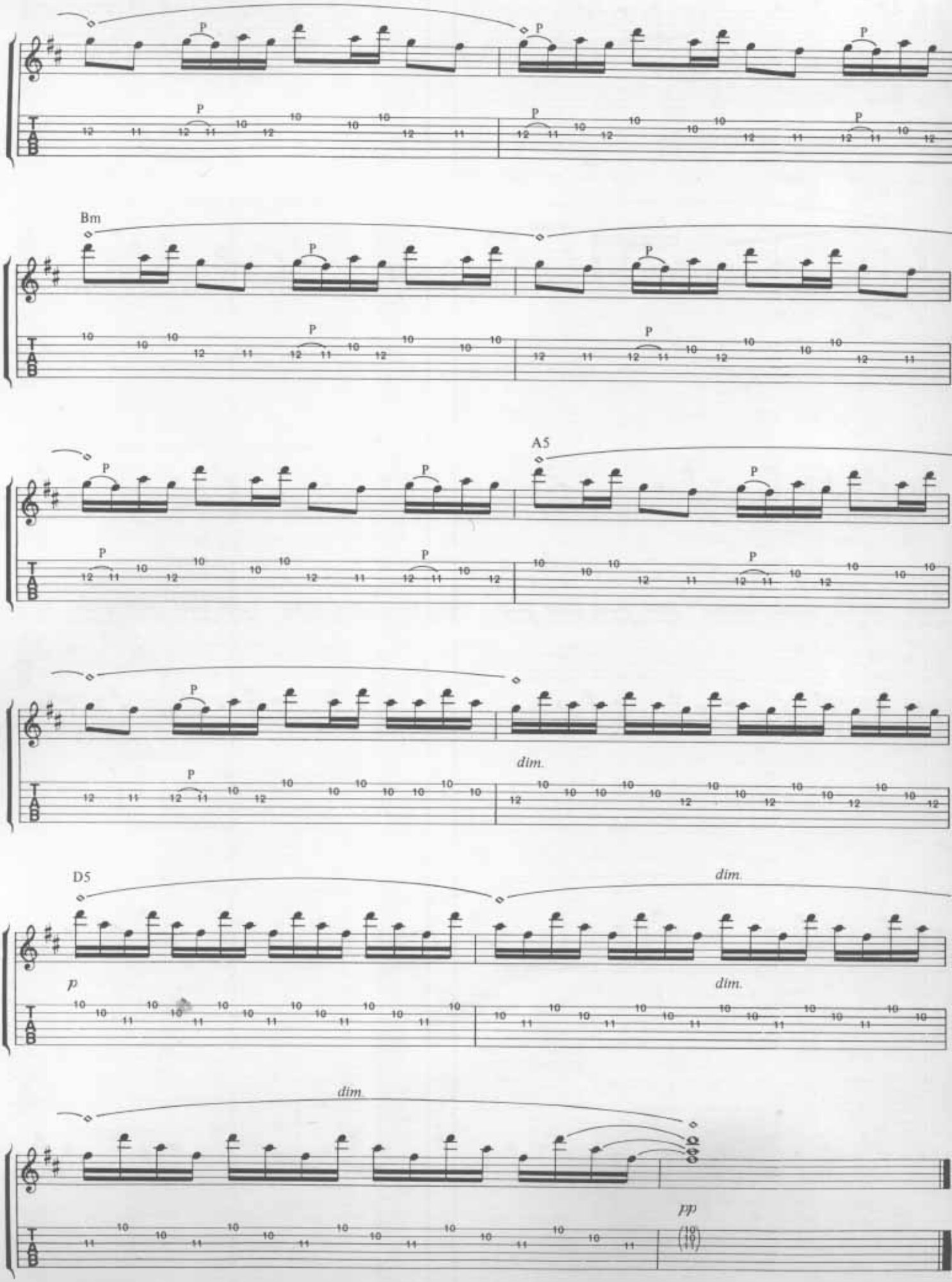
we're beat - en and blown___ by the wind, ___ blown_

___ by the wind. Oh ___ and I see love,___

(D)

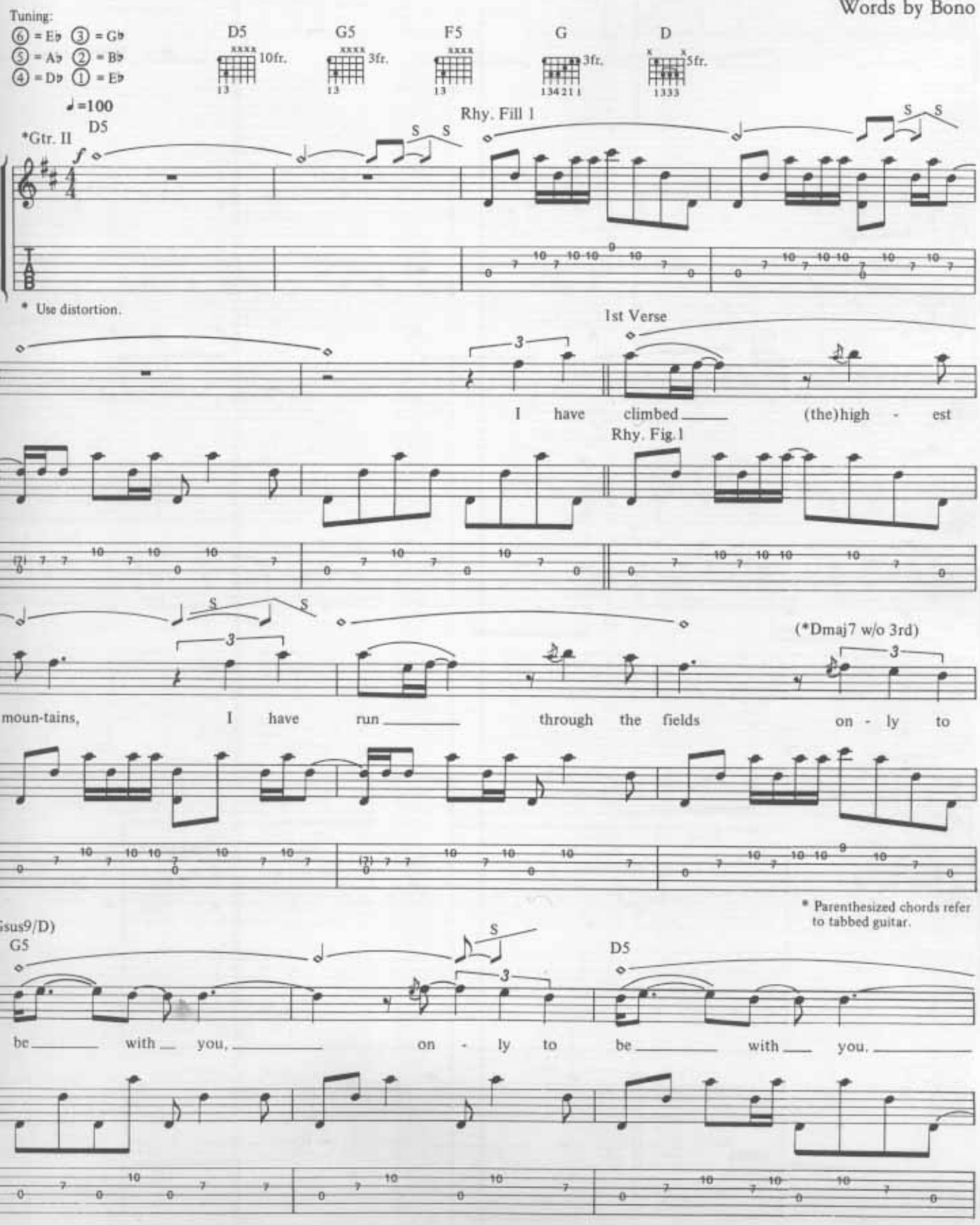
see our love___ turn to___ rust. And we're beat - en and


G
blown by the wind, blown by the wind. Oh when I
(Bm)
(A5)
go there, I go there with you, it's all I
D
Gtr. II
Gtr. I
can do.
Let ring
G
D
G


Bm
A5
dim.
D5
dim.
p
dim.
dim.
pp

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

Music by U2
Words by Bono



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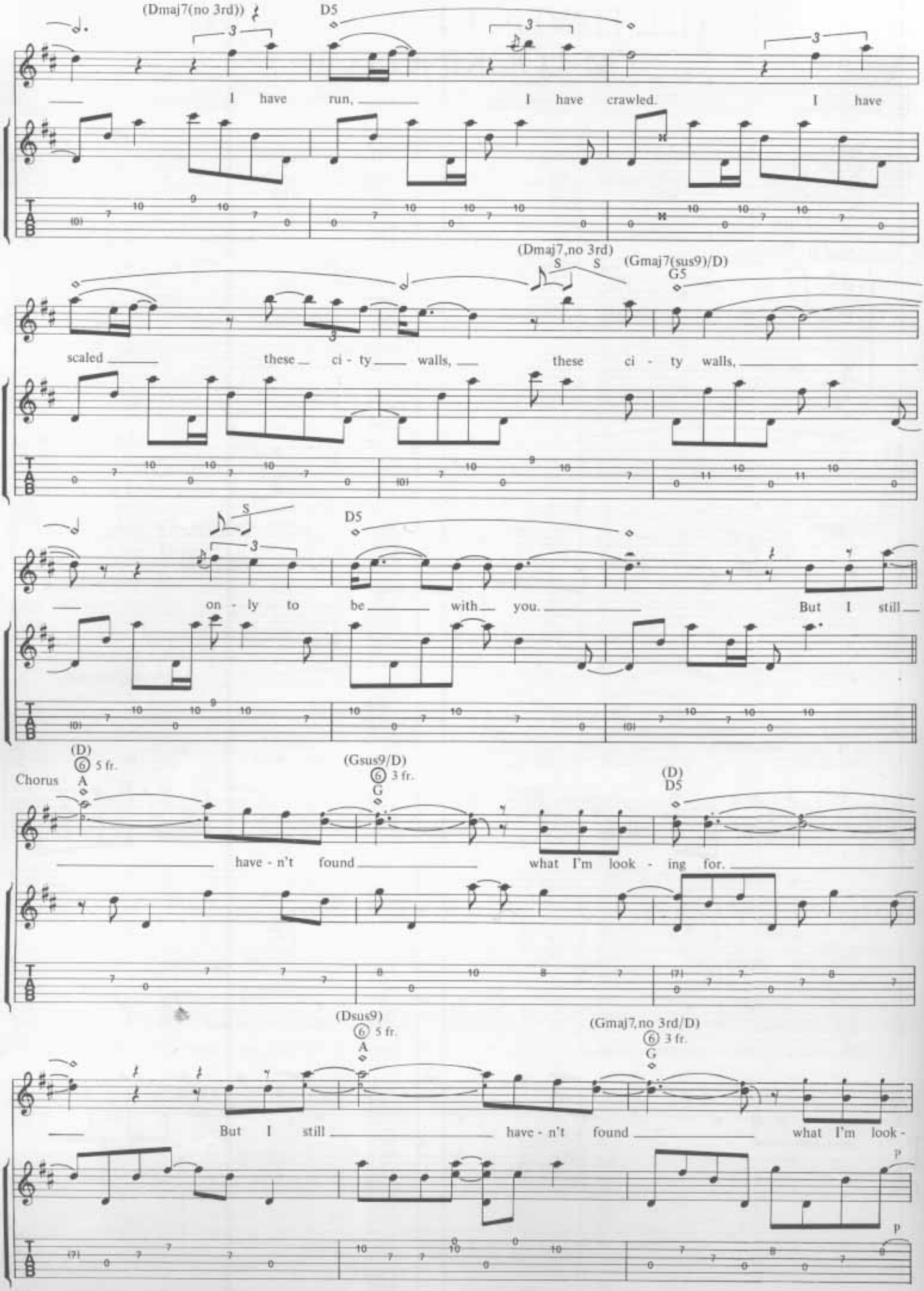
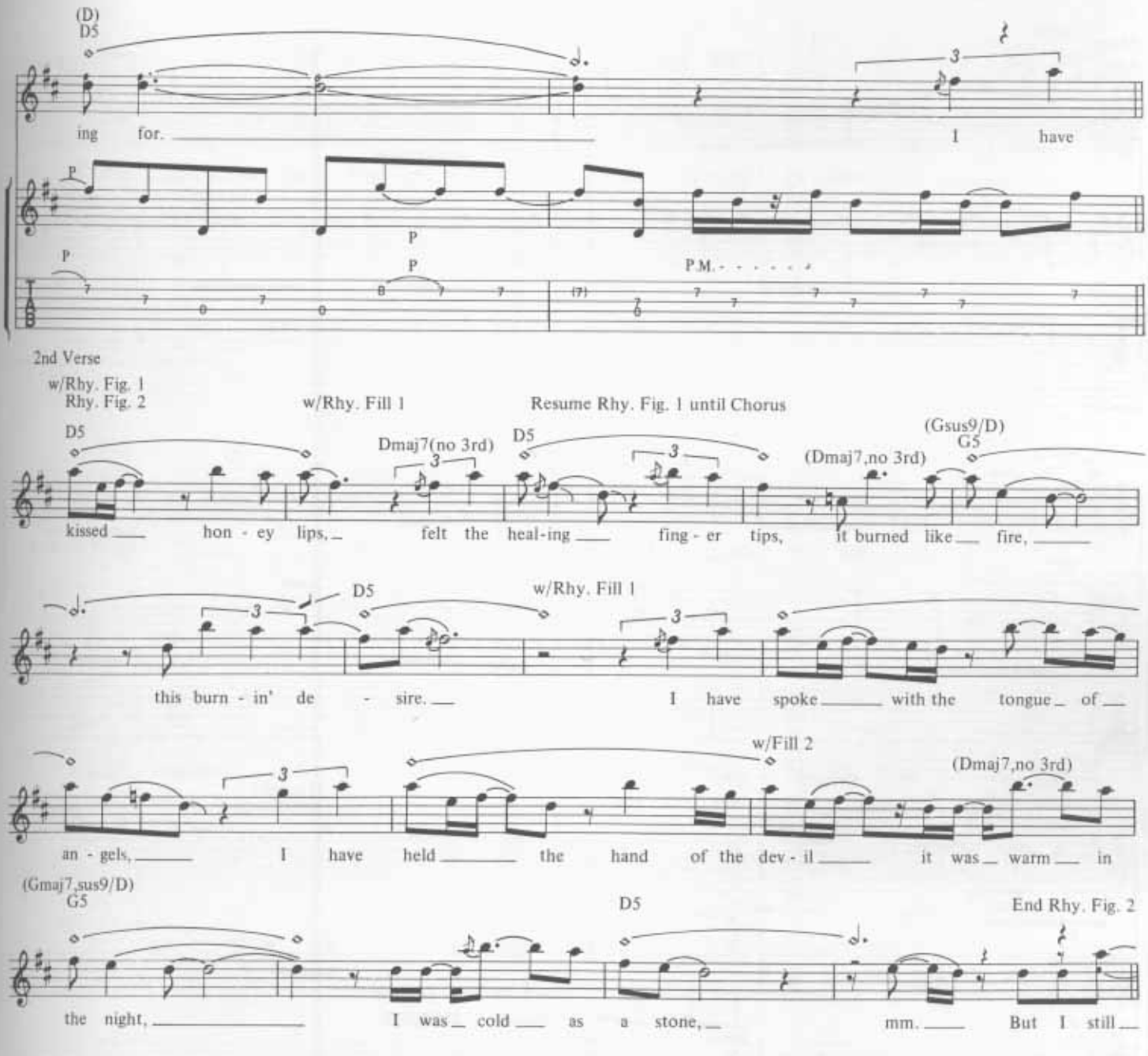
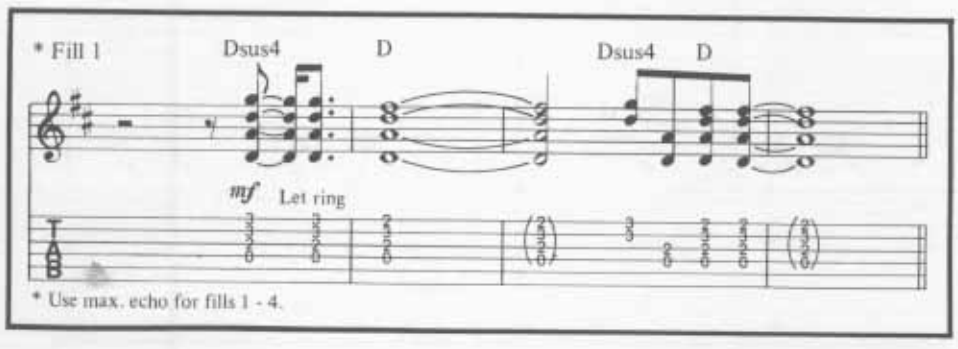
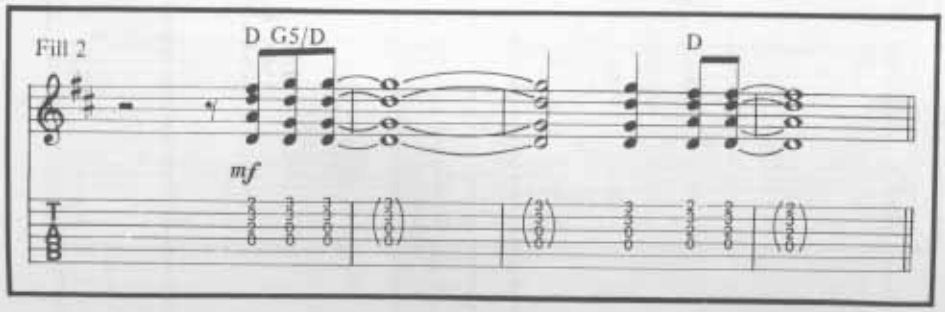
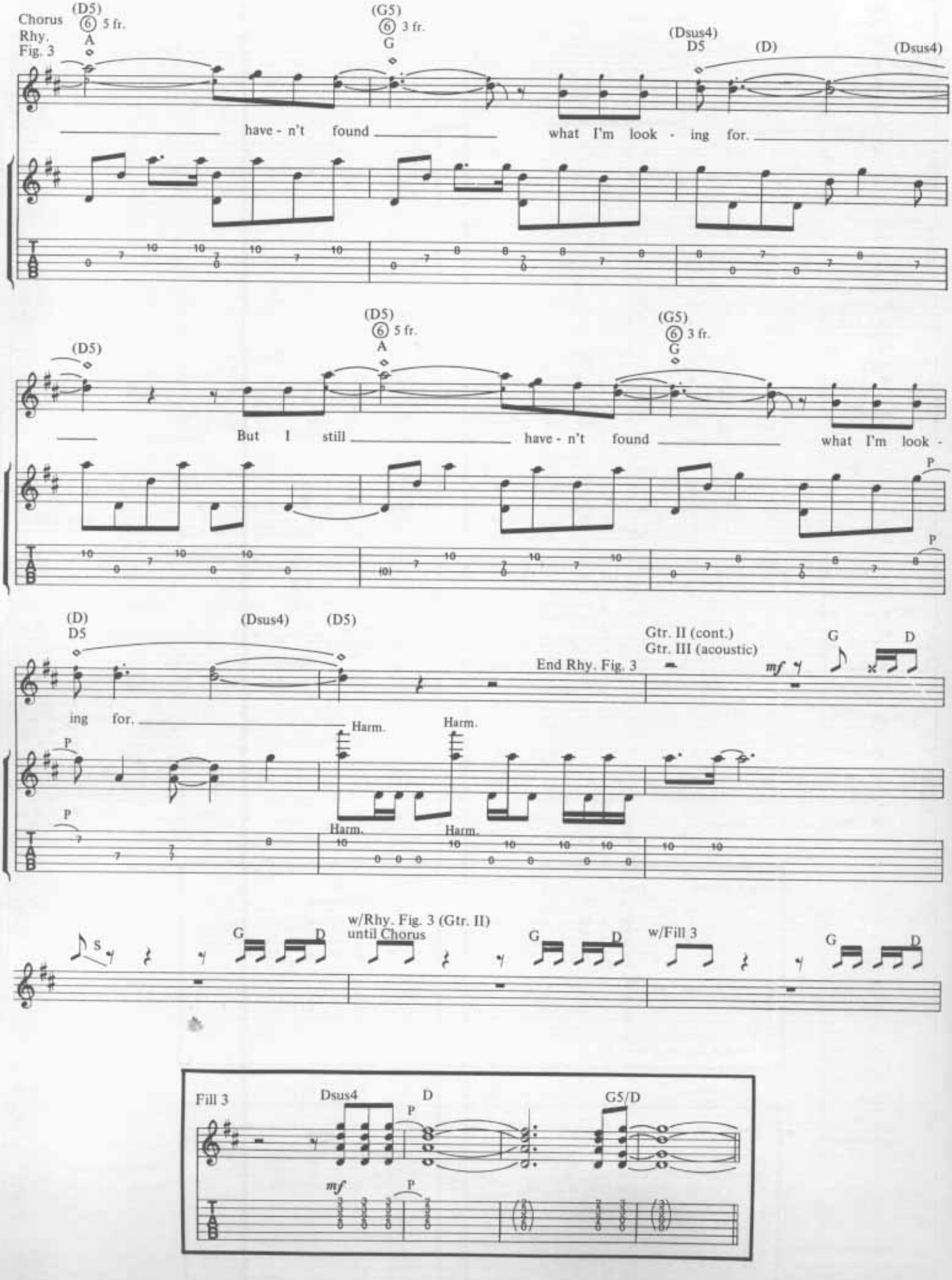
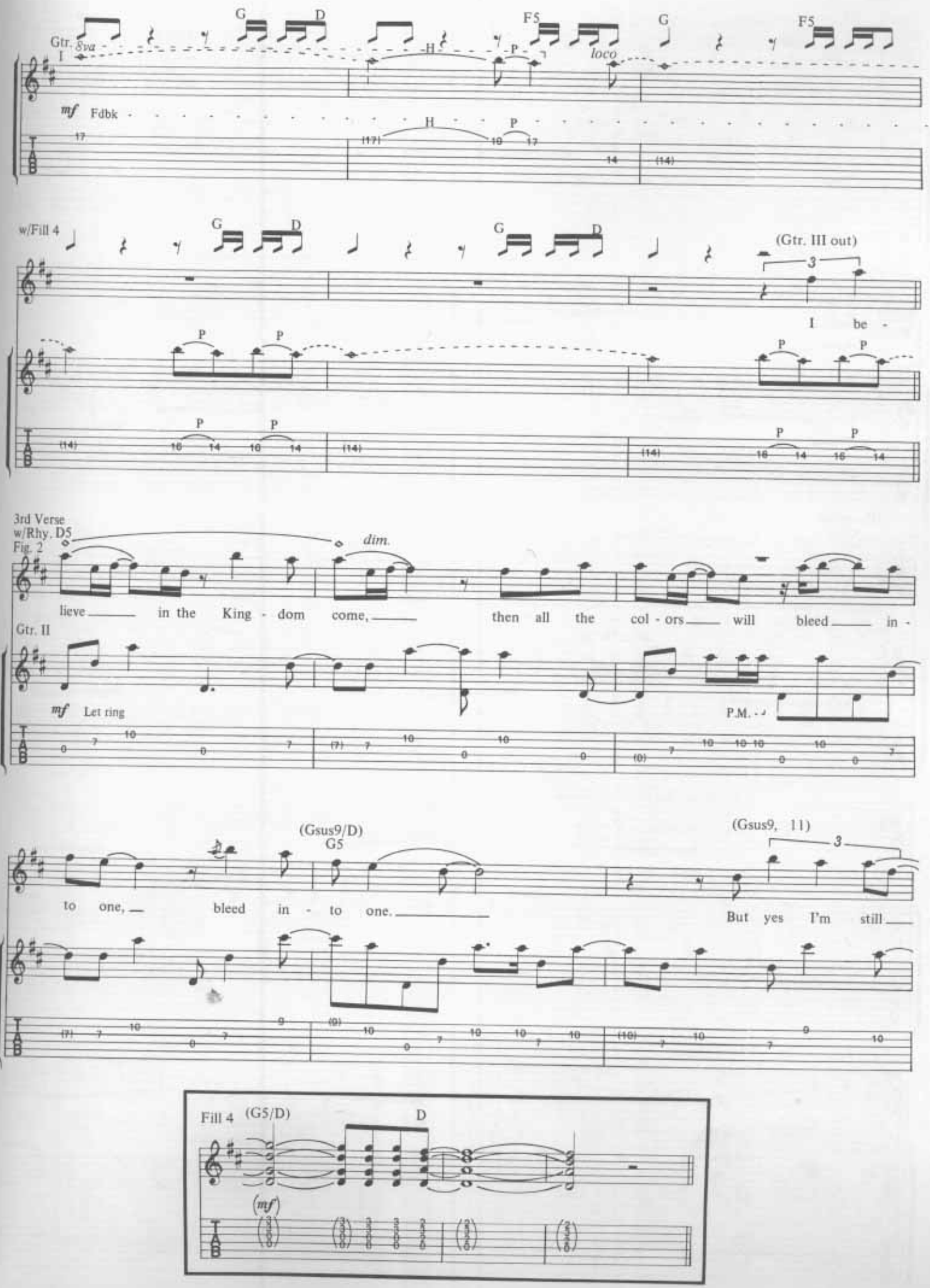

(Dmaj7(no 3rd))
D5
I have run, I have crawled. I have
(Dmaj7,no 3rd)
(Gmaj7(sus9)/D)
G5
scaled these ci - ty walls, these ci - ty walls,
D5
on - ly to be with you. But I still
(D)
5 fr.
A
Chorus
(Gsus9/D)
3 fr.
G
(D)
D5
have - n't found what I'm look - ing for.
(Dsus9)
5 fr.
A
(Gmaj7,no 3rd/D)
3 fr.
G
But I still have - n't found what I'm look -
P
p

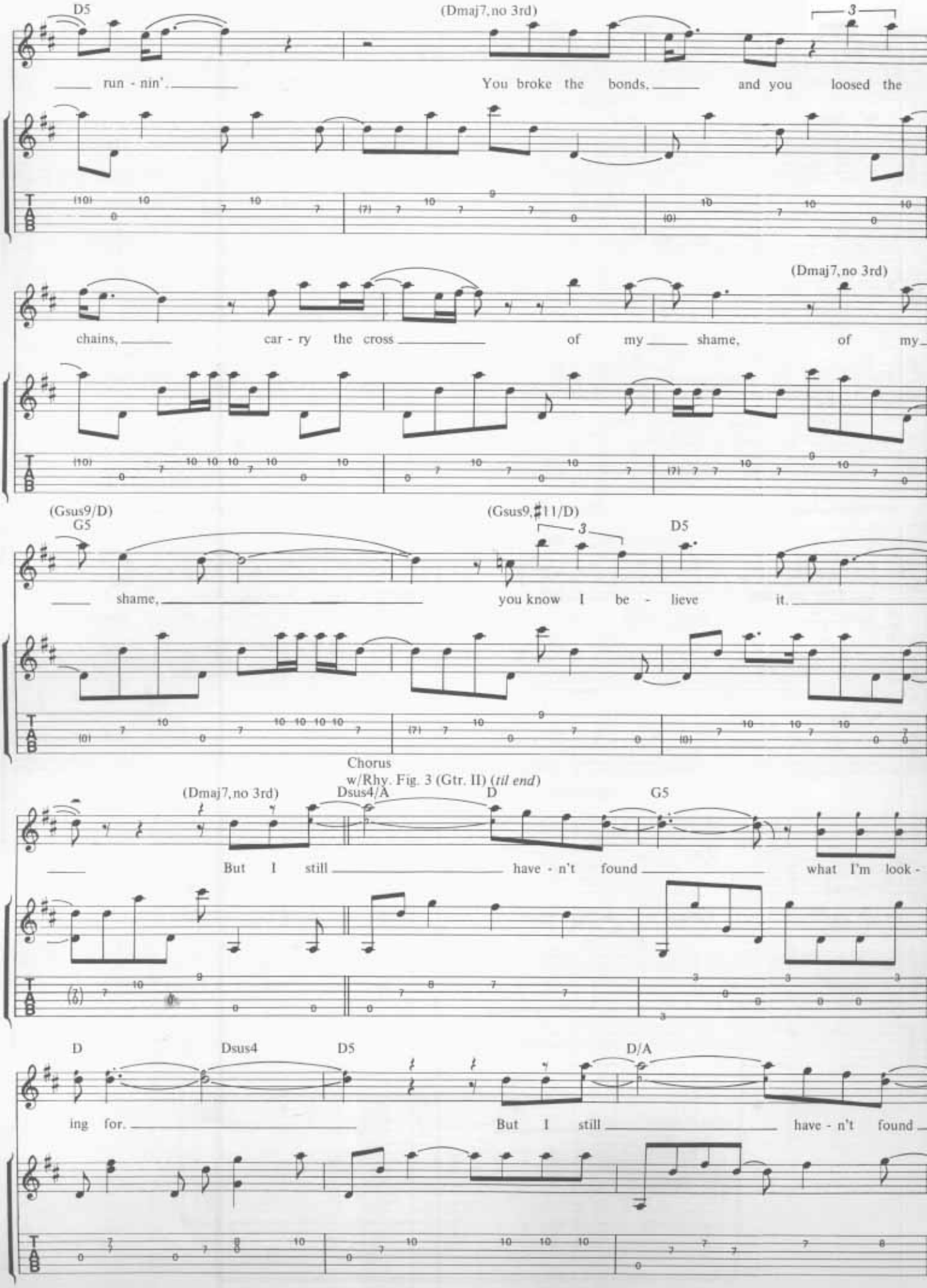

(D)
D5
ing for.
I have
P
P
P
P
P.M.
2nd Verse
w/Rhy. Fig. 1
Rhy. Fig. 2
w/Rhy. Fill 1
Resume Rhy. Fig. 1 until Chorus
D5
Dmaj7(no 3rd)
D5
(Dmaj7,no 3rd)
(Gsus9/D)
G5
kissed hon - ey lips, felt the heal-ing fing - er tips, it burned like fire,
D5
w/Rhy. Fill 1
this burn - in' de - sire. I have spoke with the tongue of
w/Fill 2
(Dmaj7,no 3rd)
an - gels, I have held the hand of the dev - il it was warm in
(Gmaj7,sus9/D)
G5
D5
End Rhy. Fig. 2
the night, I was cold as a stone, mm. But I still


* Fill 1
Dsus4
D
Dsus4
D
mf
Let ring
* Use max. echo for fills 1 - 4.


Fill 2
D
G5/D
D
mf


Chorus
Rhy. Fig. 3
(D5)
6 5 fr.
A
(G5)
6 3 fr.
G
(Dsus4)
D5
(D)
(Dsus4)
have - n't found what I'm look - ing for.
(D5)
6 5 fr.
A
(G5)
6 3 fr.
G
But I still have - n't found what I'm look -
(D)
D5
(Dsus4)
(D5)
ing for.
Harm.
Harm.
Harm.
Harm.
End Rhy. Fig. 3
Gtr. II (cont.)
Gtr. III (acoustic)
mf
G
D
w/Rhy. Fig. 3 (Gtr. II)
until Chorus
w/Fill 3
Fill 3
Dsus4
D
G5/D
mf


Gtr. I
8va
G
D
F5
G
F5
H
P
loco
mf Fdbk
w/Fill 4
(Gtr. III out)
I be -
3rd Verse
w/Rhy. D5
Fig. 2
dim.
lieve in the King - dom come, then all the col - ors will bleed in -
Gtr. II
mf Let ring
P.M.
(Gsus9/D)
G5
(Gsus9, 11)
to one, bleed in - to one. But yes I'm still
Fill 4
(G5/D)
D
(mf)


D5
(Dmaj7, no 3rd)
3
run - nin'.
You broke the bonds, and you loosed the
(Dmaj7, no 3rd)
chains, car - ry the cross of my shame, of my
(Gsus9/D)
G5
(Gsus9, ♯11/D)
3
D5
shame, you know I be - lieve it.
Chorus
w/Rhy. Fig. 3 (Gtr. II) (til end)
(Dmaj7, no 3rd)
Dsus4/A
D
G5
But I still have - n't found what I'm look -
D
Dsus4
D5
D/A
ing for. But I still have - n't found

Gsus9 G5 D Dsus4 D Dsus9

what I'm look - ing for. mmm but I still

Dsus9/A D/A Gsus9 D Dsus4 D

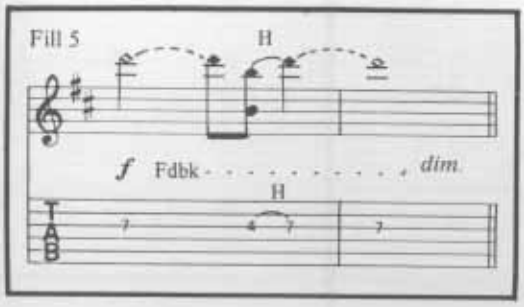
have - n't found what I'm look - ing for.

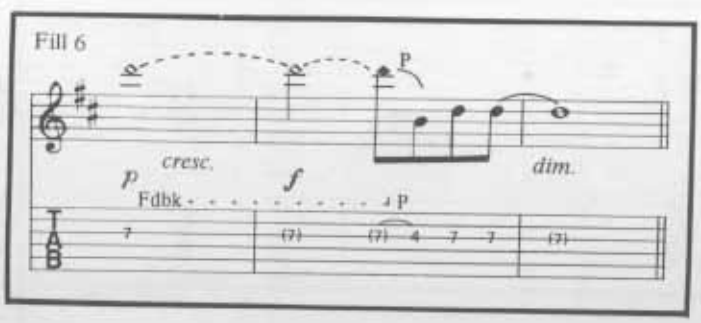
w/Fill 5 D5/A

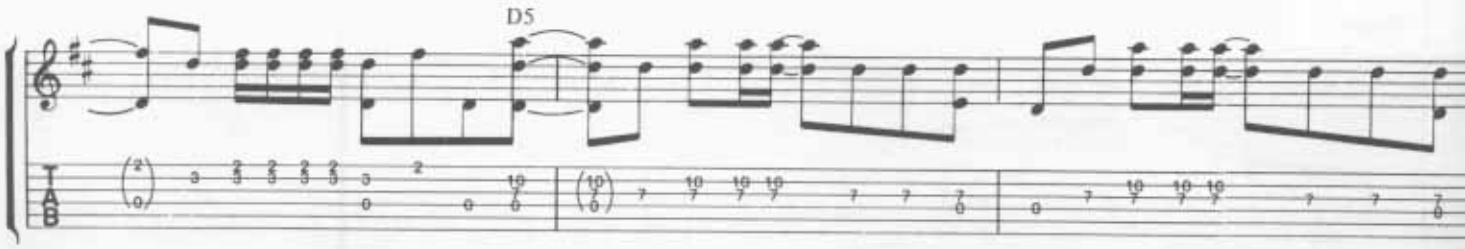
But I still have - n't found

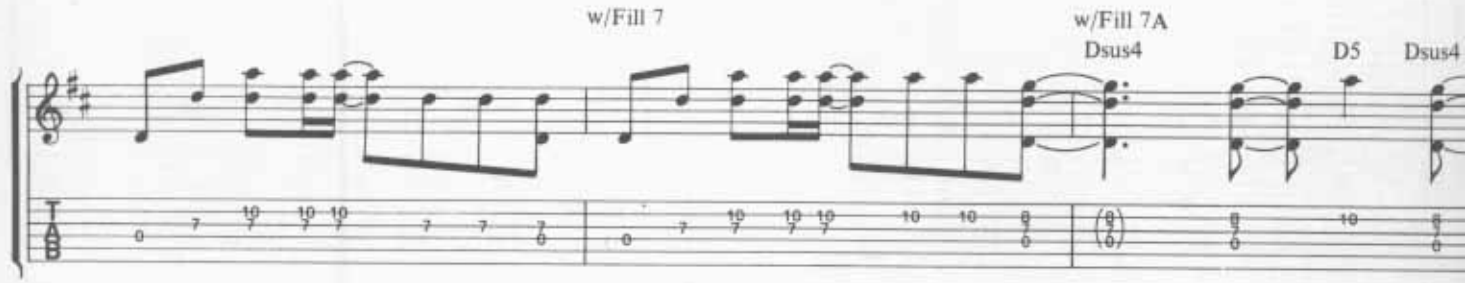
Gadd9 G5 D w/Fill 6 Dsus4 D

what I'm look - ing for.

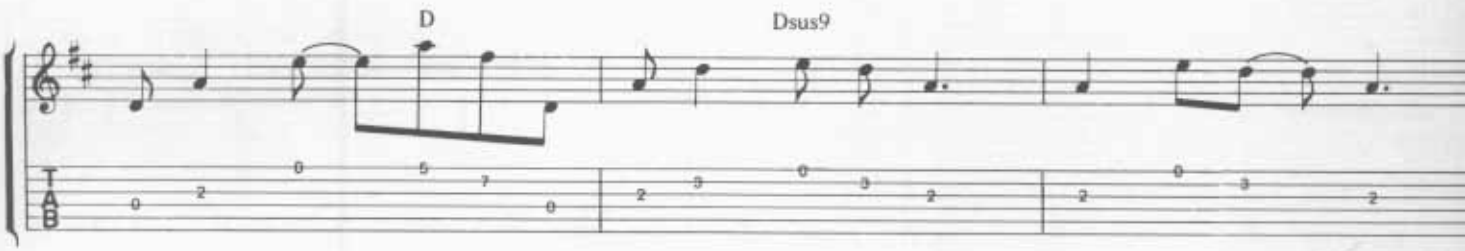


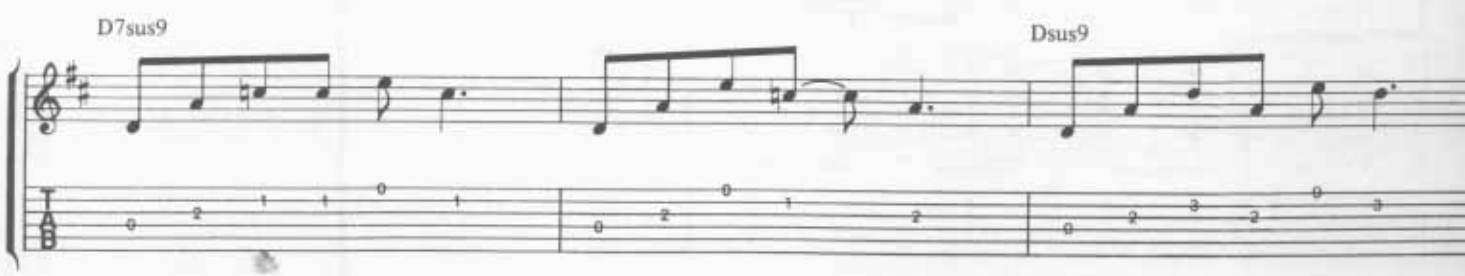


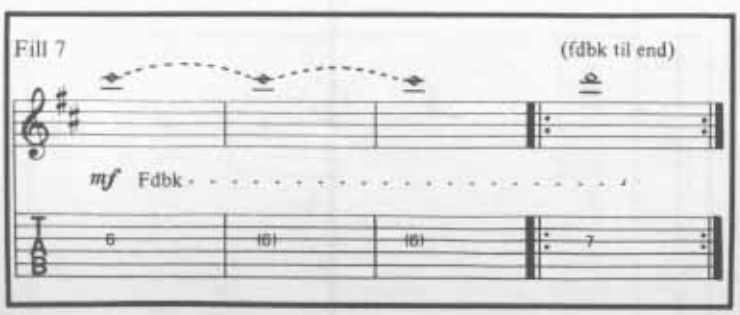

D5


w/Fill 7
w/Fill 7A
Dsus4
D5
Dsus4

D
Dsus4
D
Dsus9


D
Dsus9

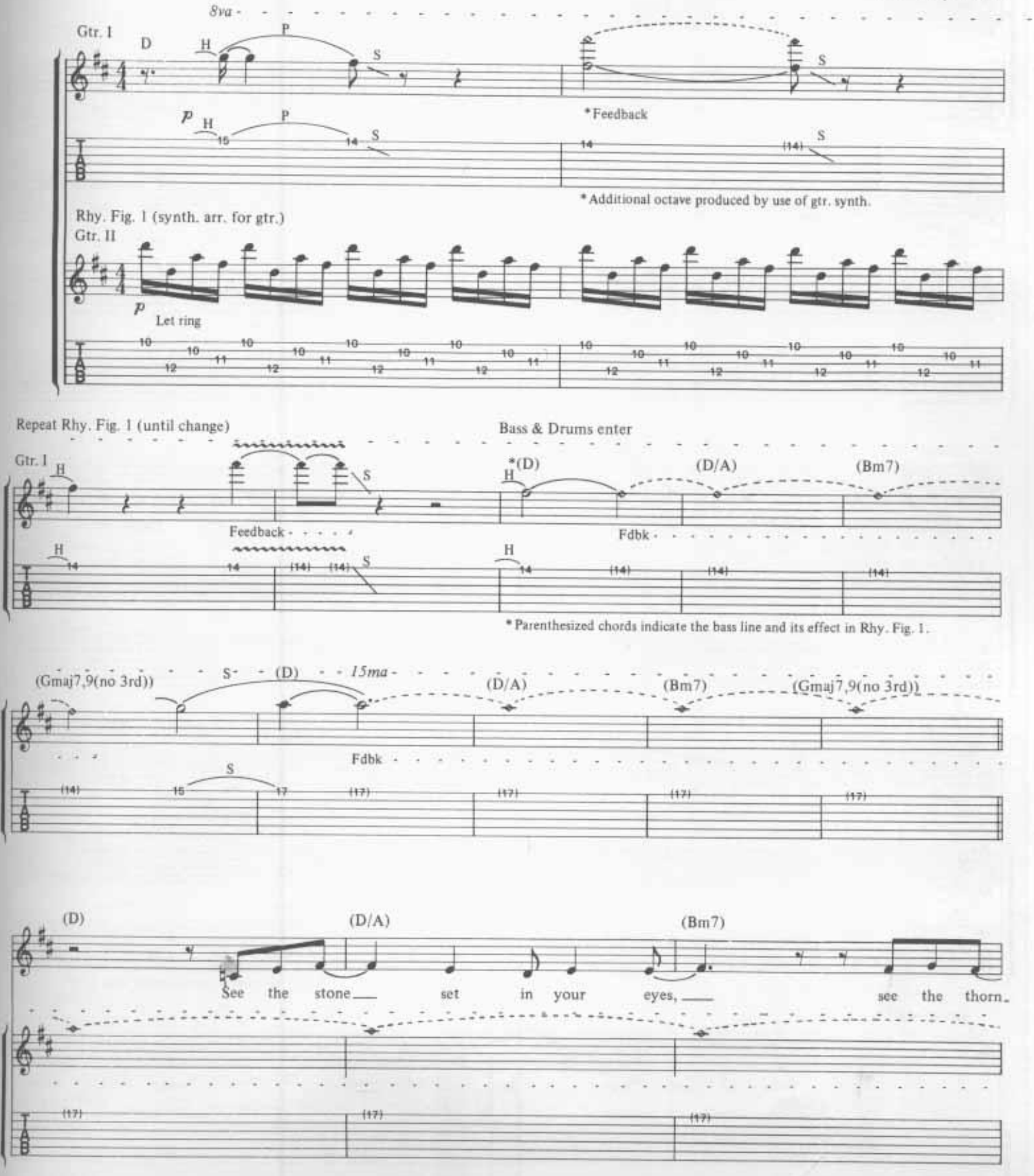

D7sus9
Dsus9


Fill 7
(fdbk til end)
mf Fdbk

Fill 7A
S
w/slide
f
S

WITH OR WITHOUT YOU

Music by U2
Words by Bono



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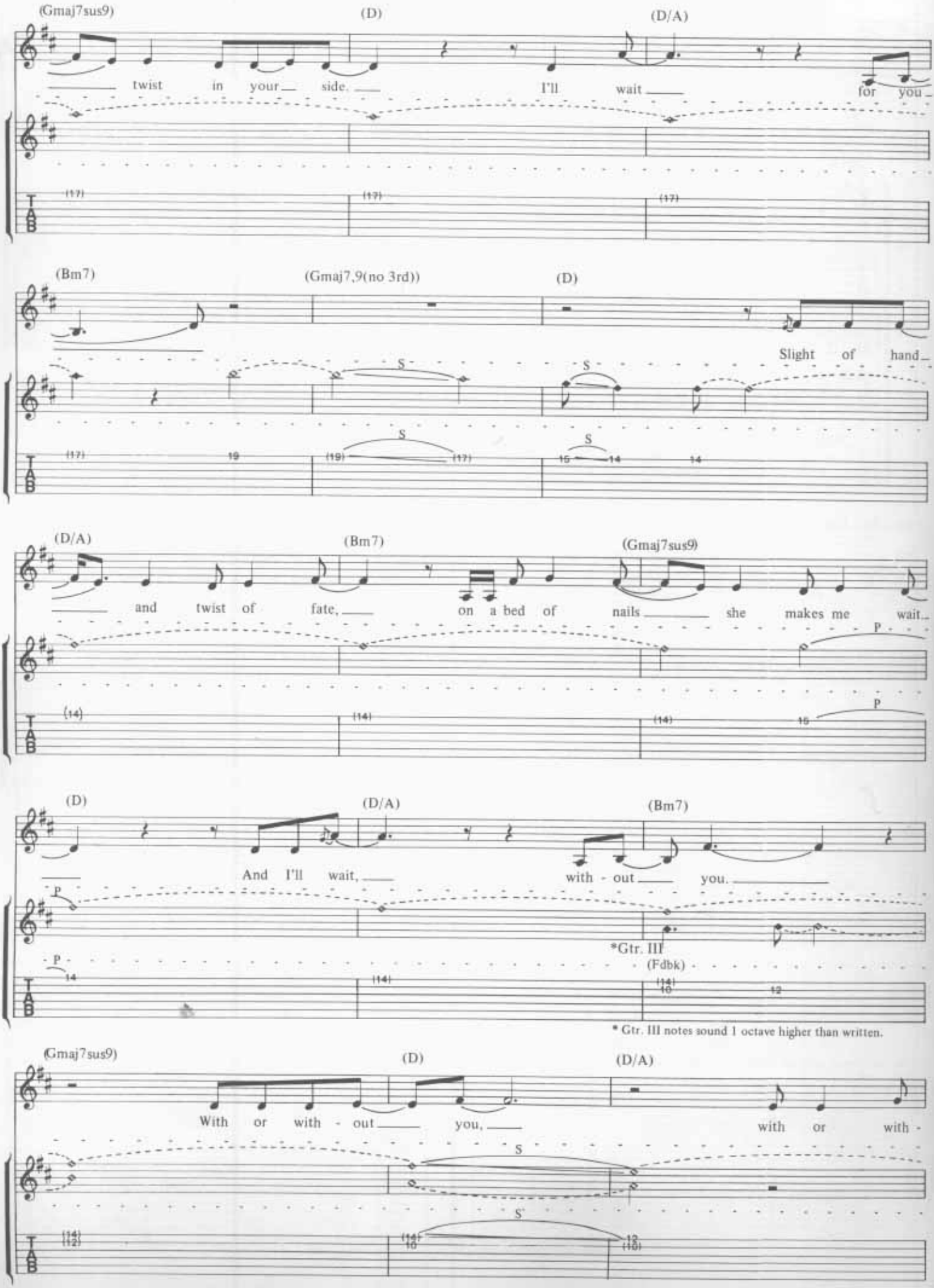
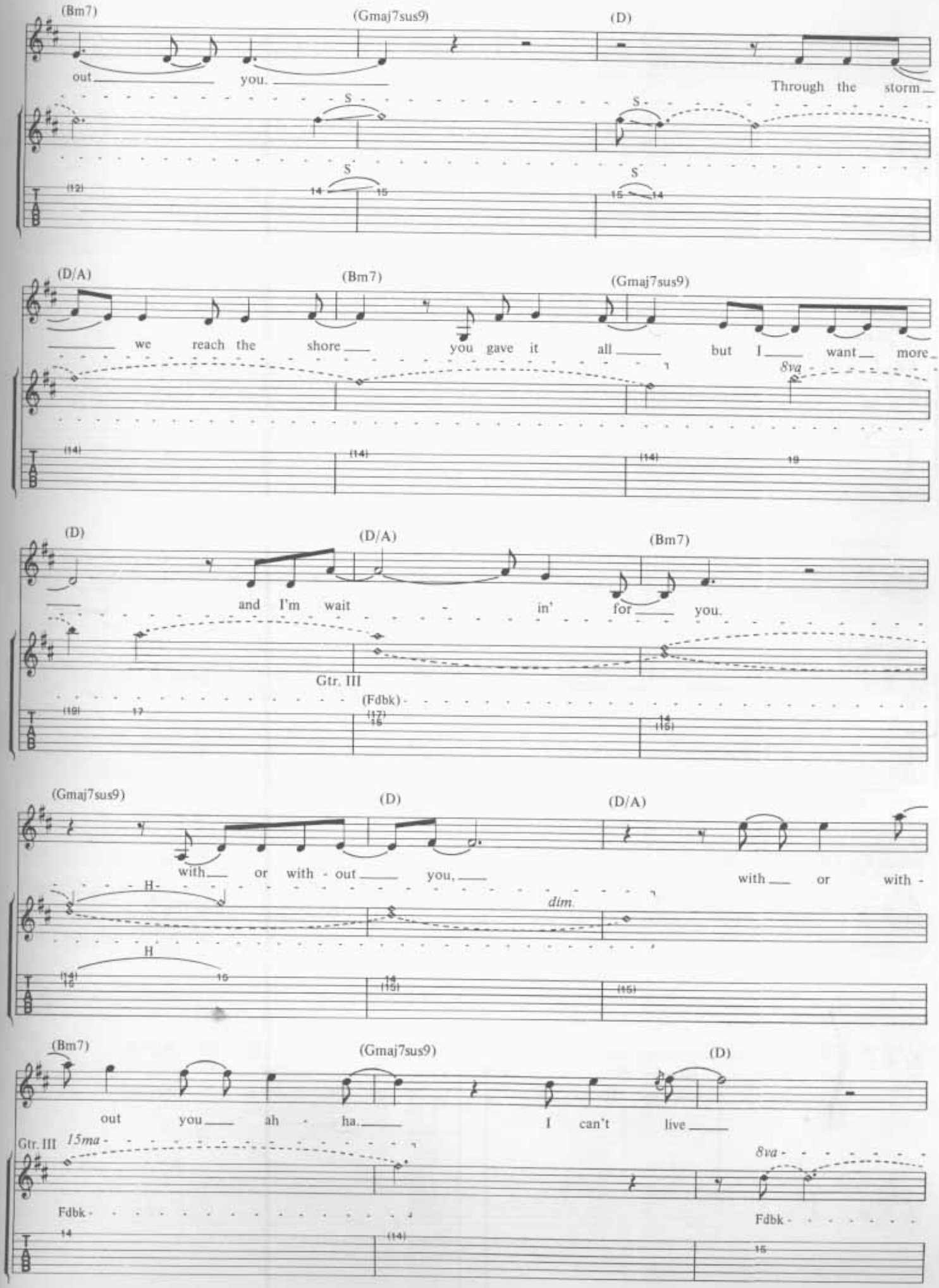
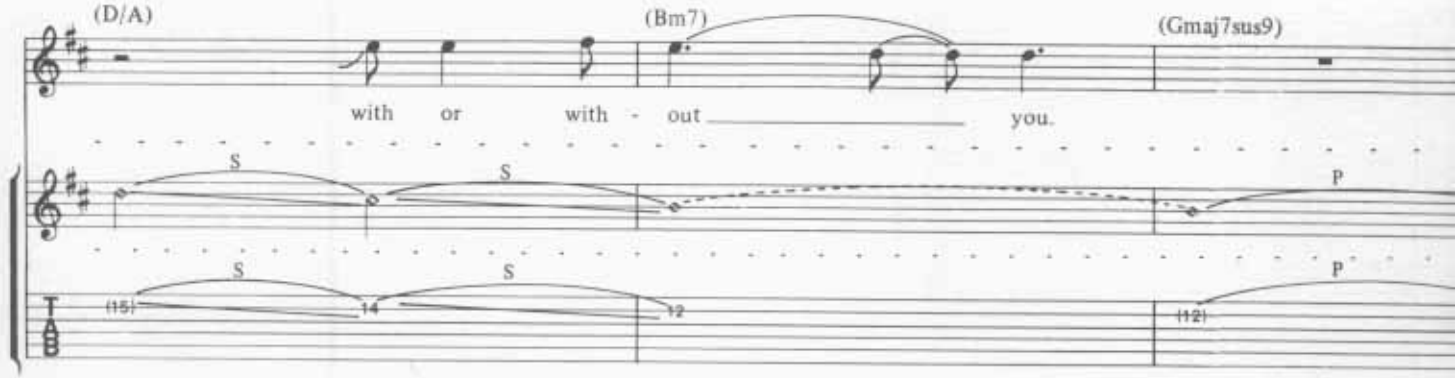
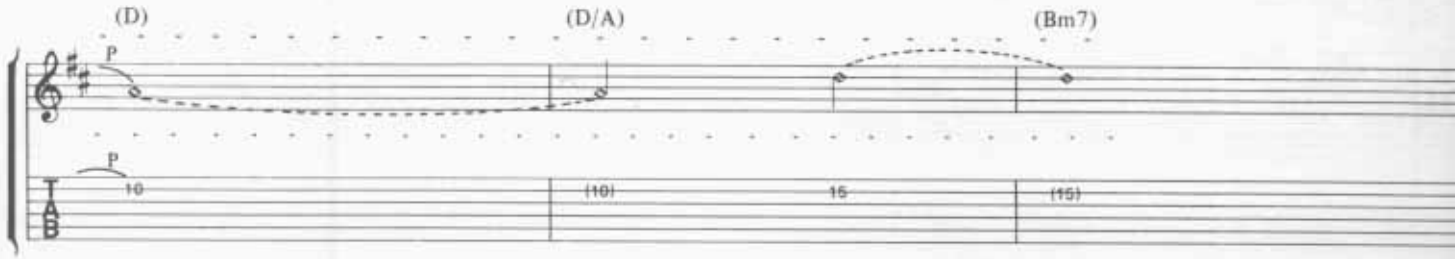


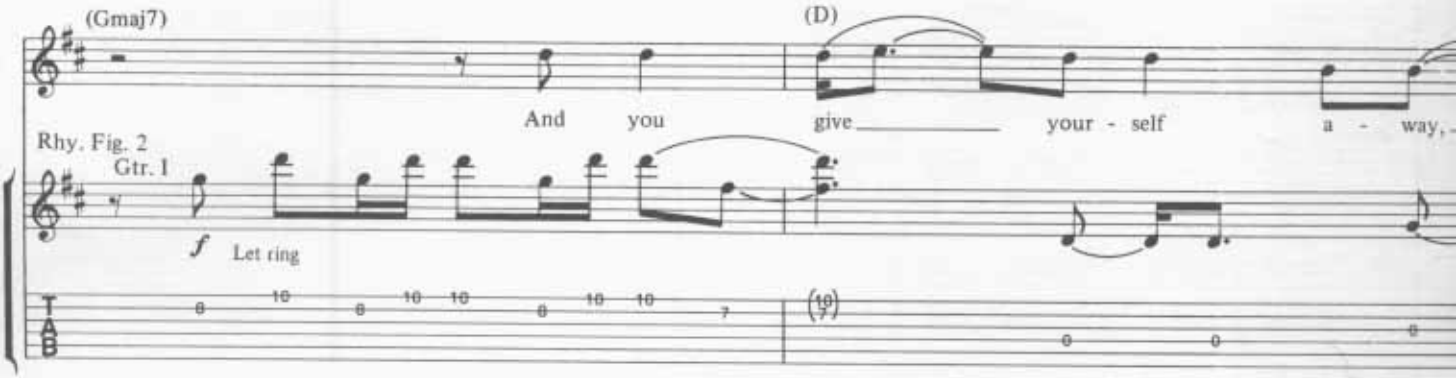
* Gtr. III notes sound 1 octave higher than written.


(Bm7)
(Gmaj7sus9)
(D)
out you.
Through the storm
S
(12)
14 15
15 14
(D/A)
(Bm7)
(Gmaj7sus9)
we reach the shore
you gave it all
but I want more
8va
(14)
19
(D)
(D/A)
(Bm7)
and I'm wait - in' for you.
Gtr. III
(Fdbk)
(19) 17
(17) 15
14 (15)
(Gmaj7sus9)
(D)
(D/A)
with or with - out you,
with or with -
H
dim.
(14) 12
15
(Bm7)
(Gmaj7sus9)
(D)
out you ah - ha.
I can't live
Gtr. III
15ma
8va
Fdbk
14
(14)
15

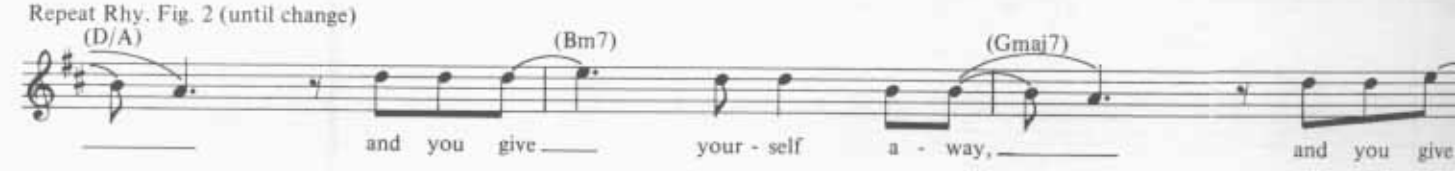


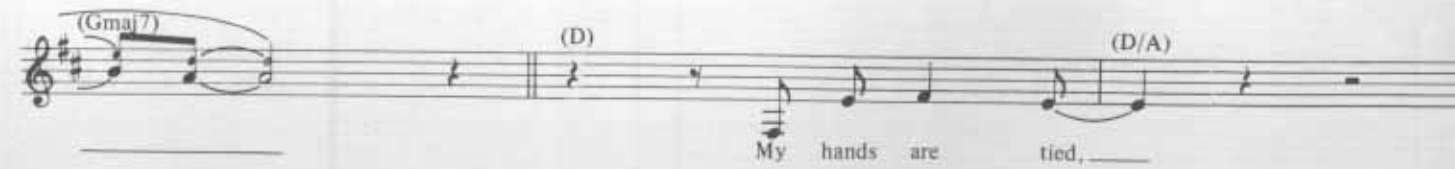


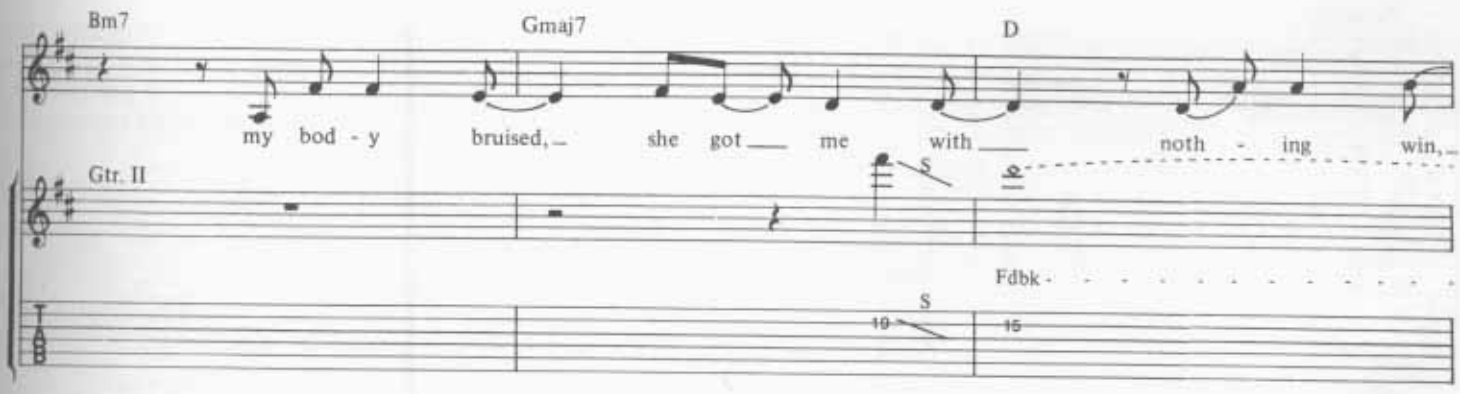
Continue Rhy. Fig. 1A

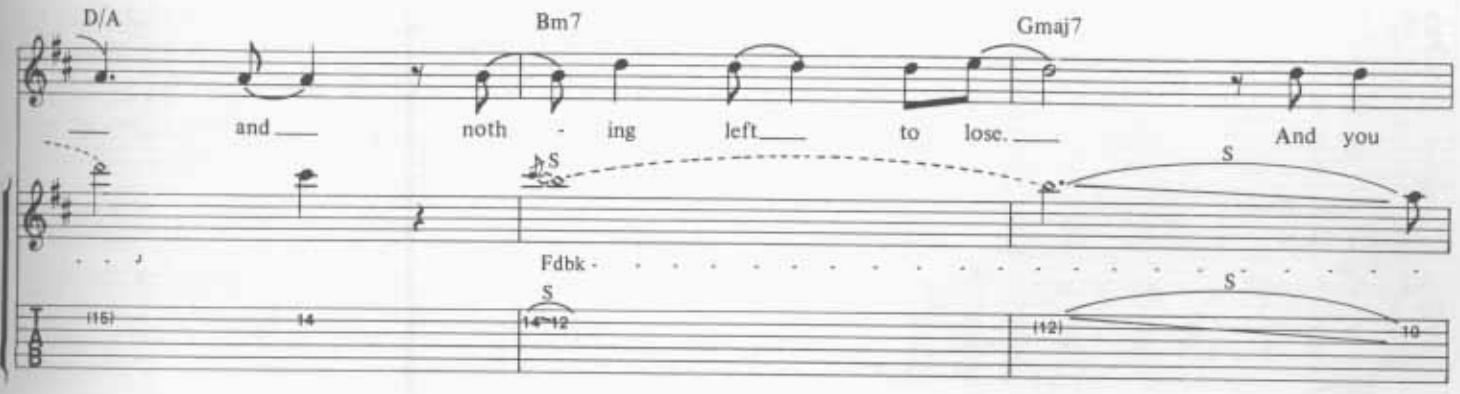


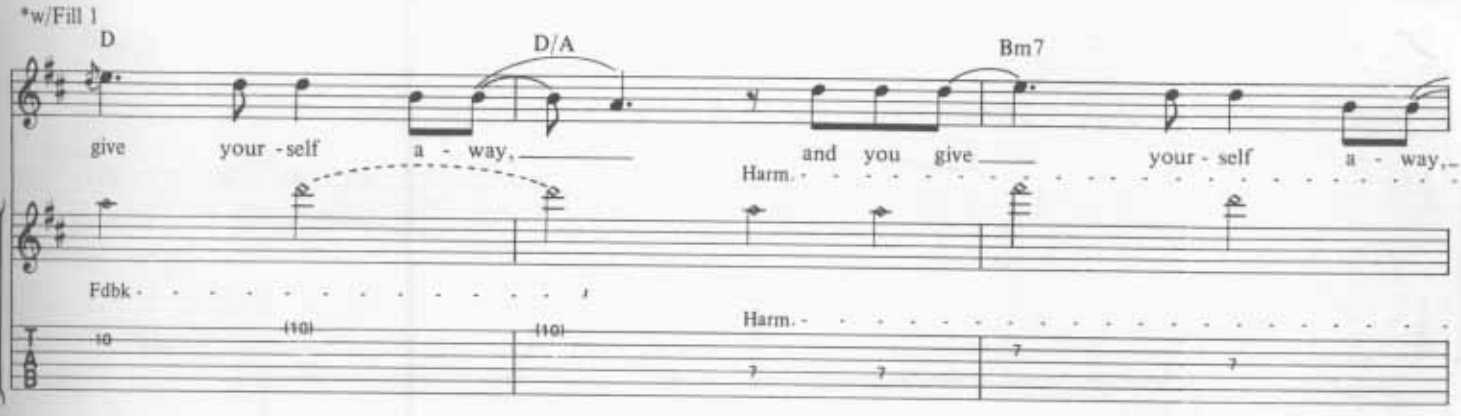
Repeat Rhy. Fig. 2 (until change)

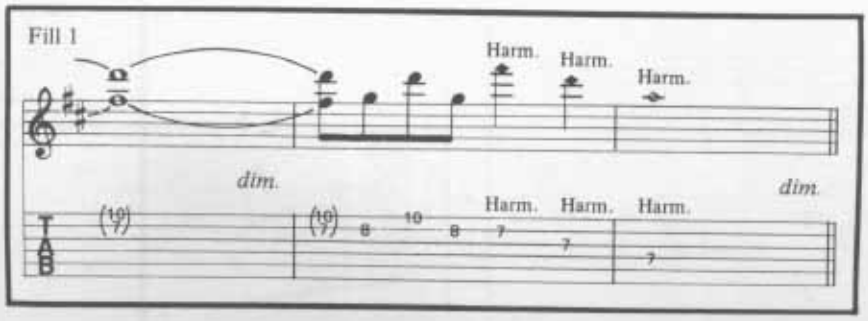





Bm7
Gmaj7
D
my bod - y bruised, she got me with noth - ing win,
Gtr. II
S
Fdbk
10
15


D/A
Bm7
Gmaj7
and noth - ing left to lose. And you
S
Fdbk
(15)
14
14 12
(12)
10


*w/Fill 1
D
D/A
Bm7
give your - self a - way, and you give your - self a - way,
Harm.
Fdbk
10
(10)
(10)
7
7
7
7


Fill 1
Harm.
Harm.
Harm.
dim.
dim.
(10)
(9)
(10)
(9)
8
10
8
7
7
7
Harm.
Harm.
Harm.

w/Fill 2

(Gmaj7) (D) (D/A)

and you give, and you give, and you

Gtr. III (Harm.) (Harm.)

Fdbk

Harm.

(Bm7) (Gmaj7) (D)

give your - self a - way. With or with - out you,

15ma

*Gtr. I (Rhy. Fig. 2)

* Gtr. III tacet.

*Gtr. II tacet.

Cont. Rhy. Fig. 2

(D/A) (Bm7) (Gmaj7)

with or with - out you oh, I can't live

(D) (D/A) w/Fill 3 (Bm7)

with or with - out you.

G5 Dsus9 Asus4

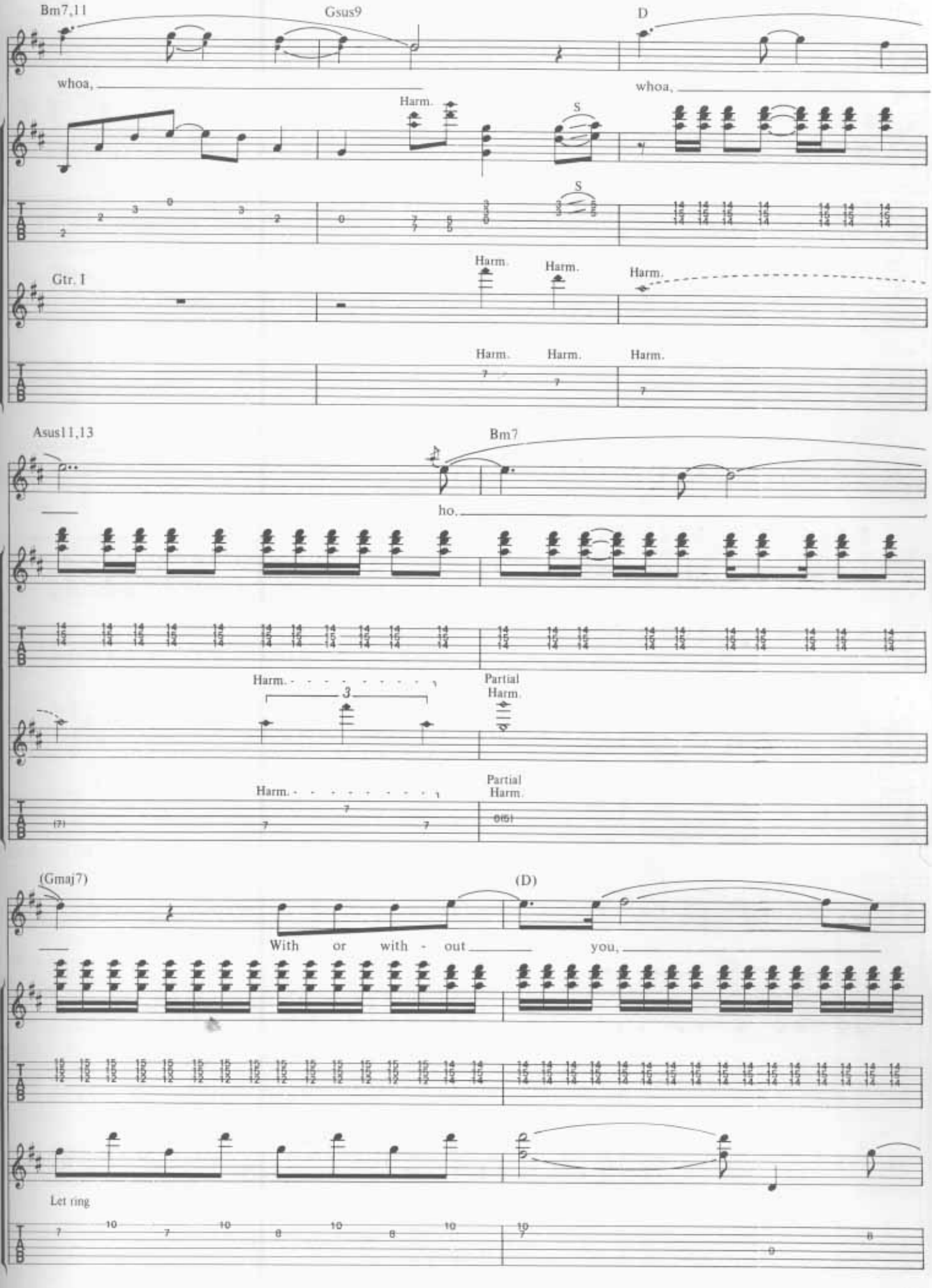
Whoa,

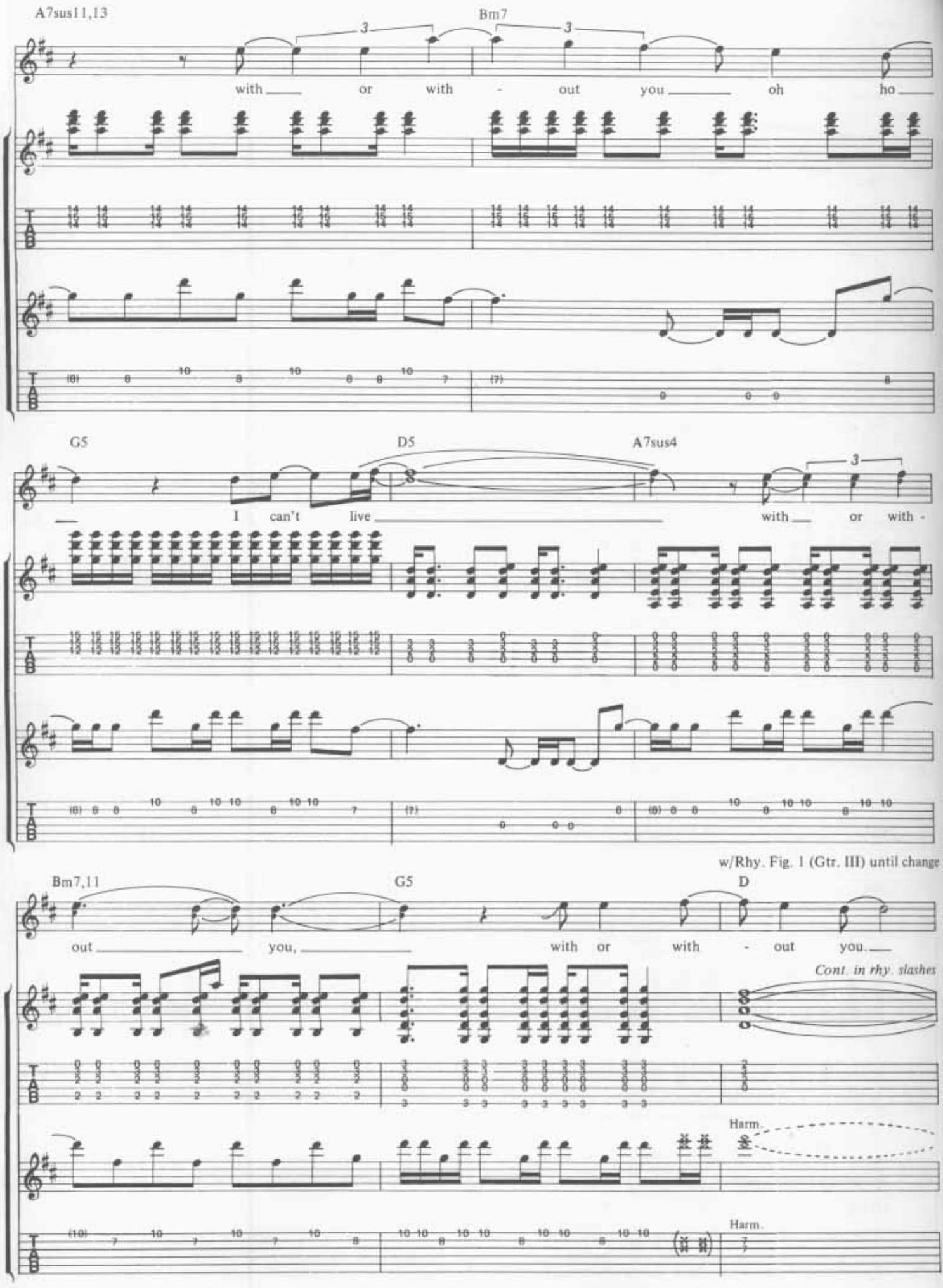
(Gtr. II)

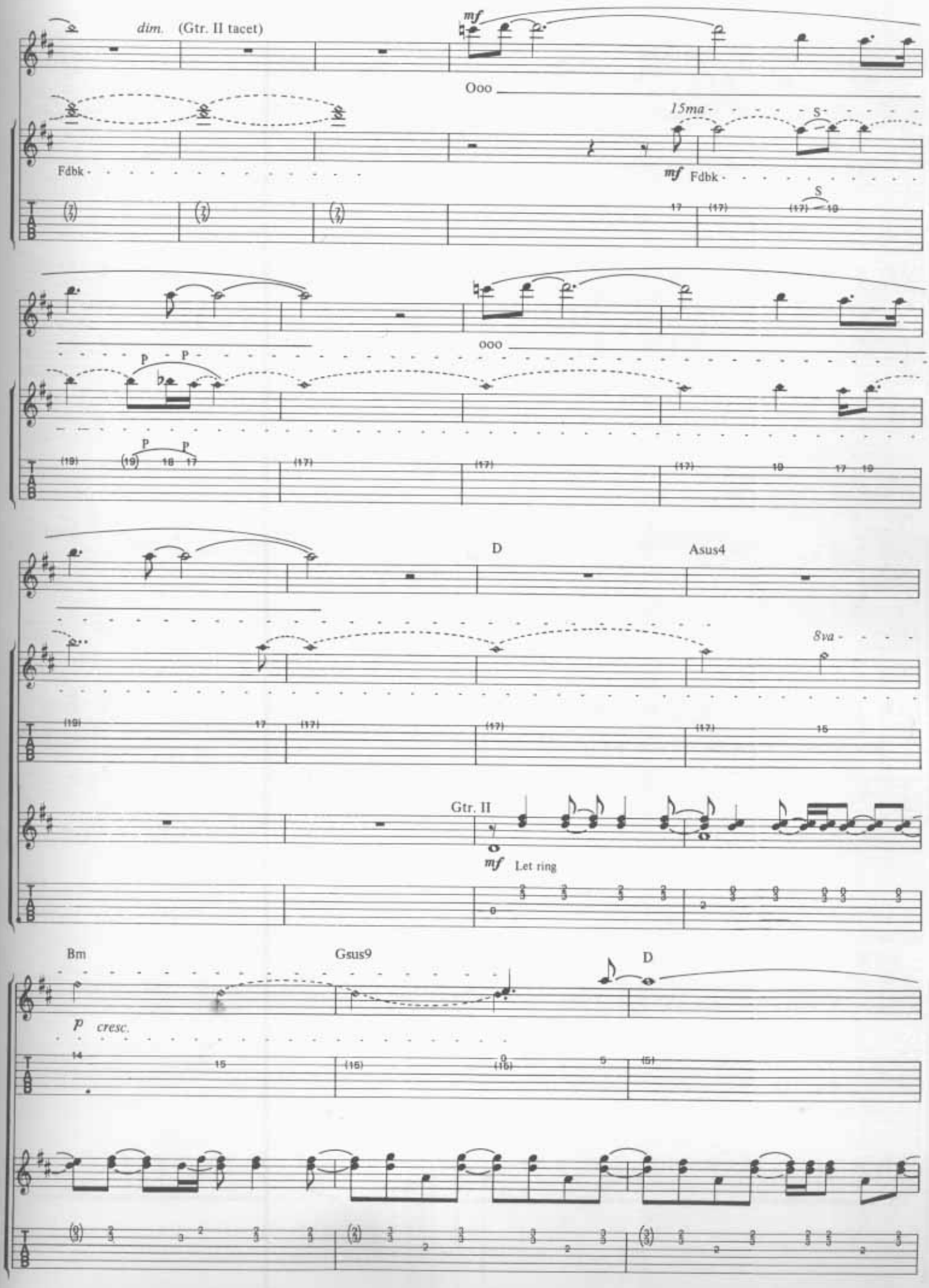
Let ring

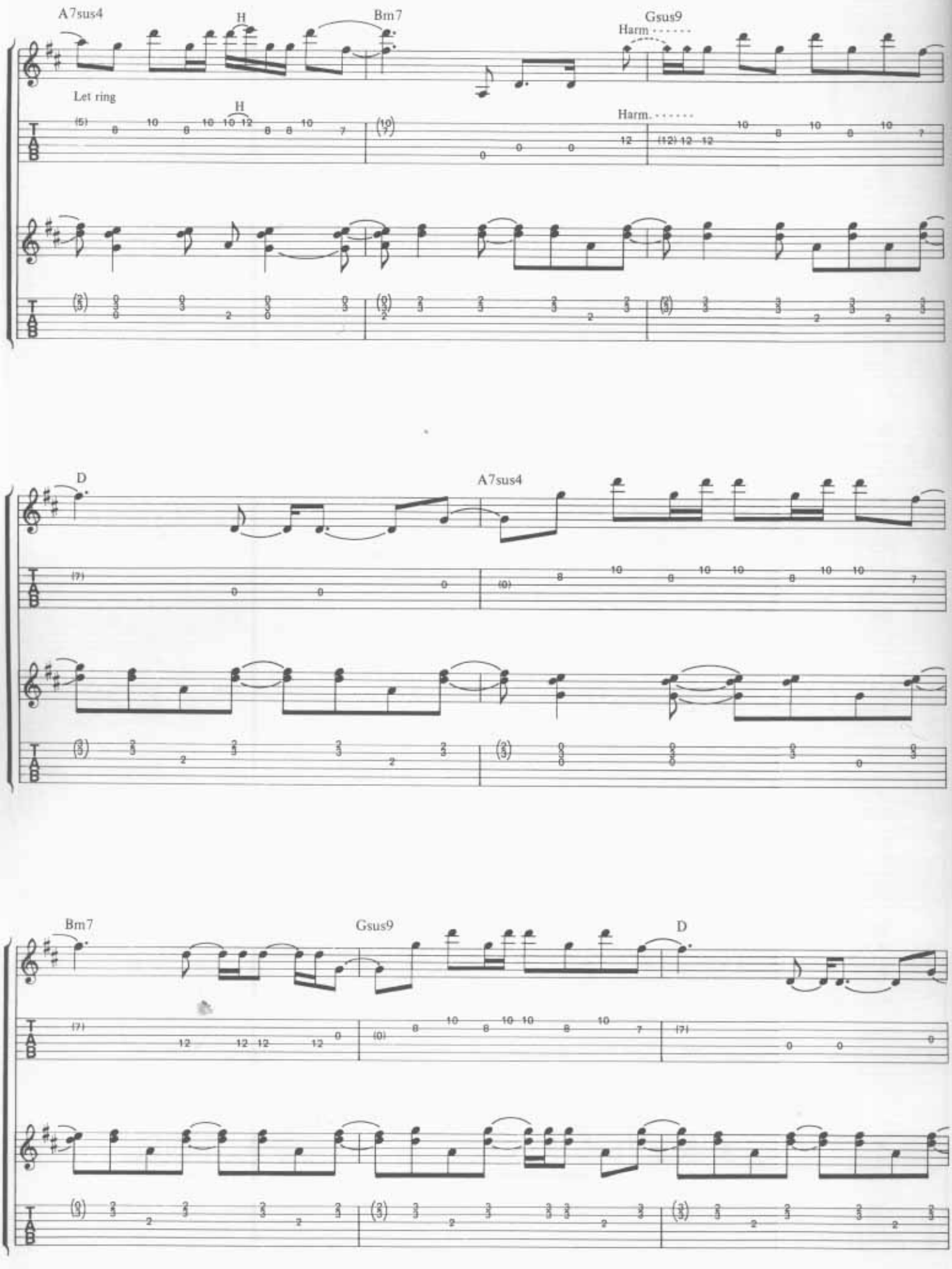
Fill 2

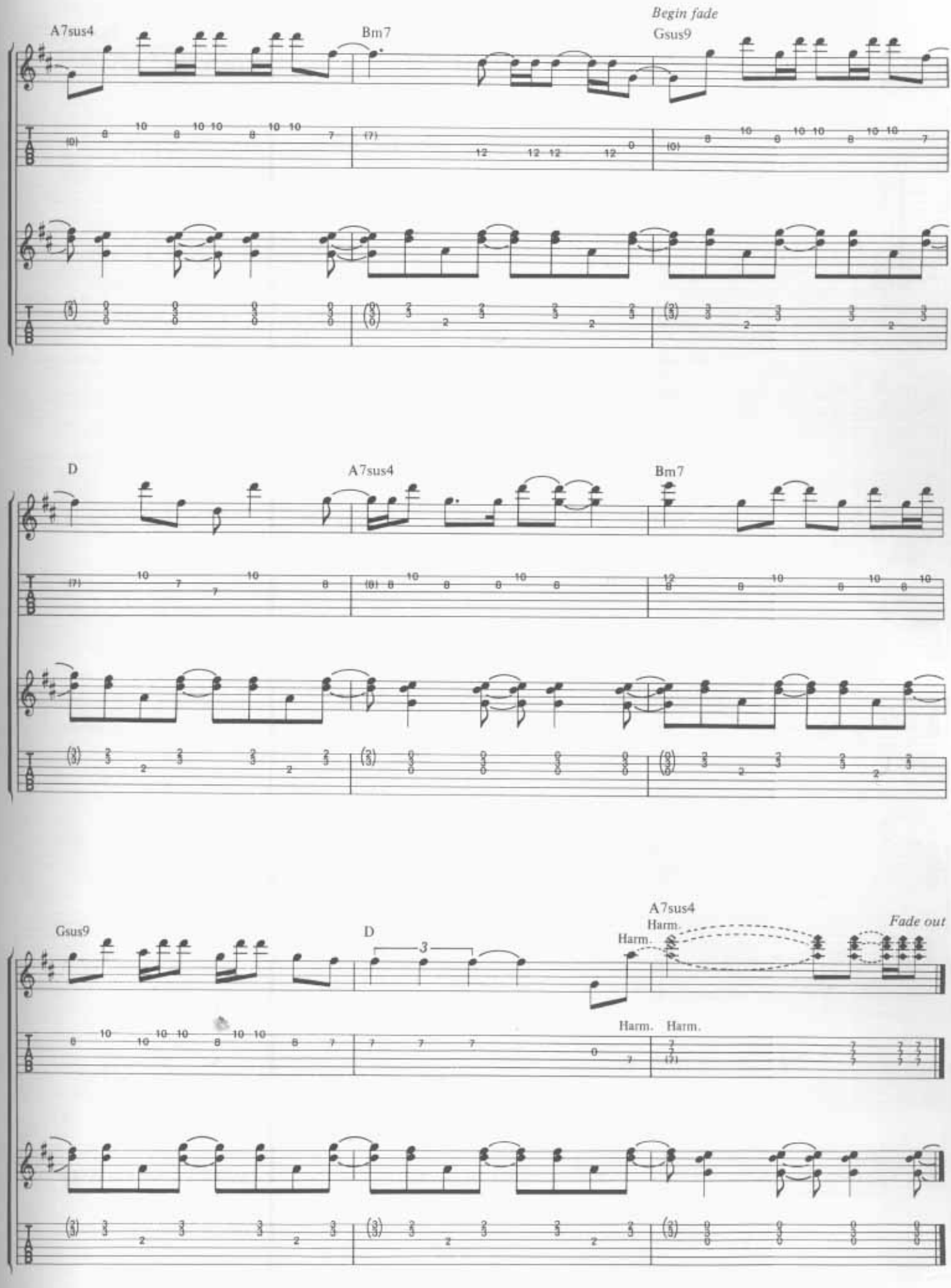
Fill 3


Bm7,11
Gsus9
D
whoa,
whoa,
Harm.
S
S
Gtr. I
Harm.
Harm.
Harm.
Harm.
Harm.
Harm.
Asus11,13
Bm7
ho.
Harm.
3
Partial Harm.
Harm.
Partial Harm.
(Gmaj7)
(D)
With or with - out
you,
Let ring


A7sus11,13
Bm7
with or with - out you oh ho
G5
D5
A7sus4
I can't live with or with -
w/Rhy. Fig. 1 (Gtr. III) until change
Bm7,11
G5
D
out you, with or with - out you.
Cont. in rhy. slashes
Harm.
Harm.


dim. (Gtr. II tacet)
mf
Ooo
15ma
S
Fdbk
mf Fdbk
ooo
P P
D
Asus4
8va
Gtr. II
mf Let ring
Bm
Gsus9
D
p cresc.


A7sus4
H
Bm7
Gsus9
Harm.
Let ring
H
Harm.
D
A7sus4
Bm7
Gsus9
D


A7sus4
Bm7
Begin fade
Gsus9
D
A7sus4
Bm7
Gsus9
D
A7sus4
Harm.
Harm.
Harm.
Harm.
Fade out